

**2013 LODGING TAX SERVICES AGREEMENT
BETWEEN KITTITAS COUNTY AND RTOWN COMMUNITY**

This Contract, dated January 23, 2013 is made and entered into by and between KITTITAS COUNTY ("County") and RTOWN COMMUNITY ("Contractor").

WHEREAS, the purpose of this Agreement is to provide for activities and expenditures designed to increase tourism,

NOW THEREFORE, in consideration of the terms and conditions contained herein, or attached and incorporated and made a part hereof, the County and the Contractor mutually agree as follows:

Section 1. Scope of Work.

- a. Contractor shall provide the services and staff described in its **Application for Lodging Tax Funds** submitted to the Lodging Tax Advisory Committee, attached hereto as **Exhibit "A."**
- b. Except as otherwise specifically provided in this Agreement, Contractor shall furnish the following as required to perform the services, described in Paragraph (a) above, in accordance with this Agreement: Personnel, labor and supervision; technical, professional and other services. All such services, property and other items furnished or required to be furnished, together with all other obligations performed, or required to be performed, by Contractor under this Agreement are collectively referred to herein as "Services."
- c. In relation to facilities operations, Contractor warrants that after June 30, 2013, the lodging tax funds shall be used only for the operation of facilities in which the County or applicable city has an ownership interest.
- d. Contractor warrants that after June 30, 2013, the lodging tax funds shall be confined to the actual marketing of special events and festivals designed to attract tourists.
- e. Contractor shall commence, perform and complete such Services in accordance with any and all attachments to this Agreement.

Section 2. Payment.

- a. As full compensation for satisfactory performance of the Contractor's Services, the County agrees to pay Contractor the sum of two thousand dollars (\$2,000).
- b. Additional payment terms: The County will make payment to the Contractor only on a reimbursement basis, as receipts for any items including marketing and/or advertising are submitted to the County, not to exceed the sum of two thousand dollars (\$2,000).
- c. Funds under this Contract which are disbursed for operations as opposed to marketing of special events and/or festivals designed to attract tourists, or used for the support of the operations and capital expenditures of tourism-related facilities owned by non-profit

organizations, shall be completed and the Contractor's request for reimbursement completed and received by the County on or before June 15, 2013 in order to receive reimbursement on or before June 30, 2013.

Section 3. Performance by Contractor.

- a. Contractor shall not (by contract, operation of law or otherwise) delegate or subcontract performance of any Services to any other person or entity without the prior written consent of the County. Any such delegation or subcontracting without the County's prior written consent shall be voidable at the County's option.
- b. Contractor shall at all times be an independent contractor and not an agent or representative of the County with regard to performing the Services. Contractor shall not represent that it is, or hold itself out as, an agent or representative of the County. In no event shall Contractor be authorized to enter into any Agreement or undertaking for or on behalf of the County. It is understood that the Contractor and the Contractor's staff and employees are not employees of the County and are not, therefore, entitled to any benefits provided employees of the County.
- c. Contractor shall comply with all applicable laws, ordinances, rules, regulations, orders, licenses, permits, and other requirements, now or hereafter in effect, of any governmental authority (including, but not limited to, such requirements as may be imposed upon the County and applicable to Services). Contractor shall furnish such documents as may be required to effect or evidence such compliance. All laws, ordinances, rules, and orders required to be incorporated into agreements of this character are incorporated into this Agreement by this reference. Contractor agrees to obtain all required licenses and permits, and further agrees to keep them in full force and effect during the term of this Agreement.
- d. The County and the Contractor agree that in fulfilling the terms and conditions of this Agreement neither shall discriminate on the basis of race, creed, color, national origin, age, sex, marital status, or the presence of a physical, sensory, or mental handicap.
- e. The Services shall at all times be subject to inspection by and approval of the County, but the County's making (or failure or delay in making) such inspection or approval shall not relieve Contractor of its responsibility to perform the Services in accord with this Agreement, notwithstanding the County's knowledge of defective or non-complying performance, or the substantiality or ease of discovering the same. Contractor shall provide the County with sufficient, safe, and proper facilities and equipment for such inspection and free access to such facilities.
- f. This contract is subject to review by any Federal or State auditor. Contractor shall promptly furnish the County or its designee, or such Federal or State auditor with such information related to the Services as may be requested by the applicable governmental entity. Contractor shall preserve and maintain all financial records and records relating to performance of Services under this Agreement for six (6) years after contract termination. For such duration after the County makes final payment of compensation due hereunder, Contractor shall provide the County access to (and the County shall have the right to examine, audit and copy, with or without notice) all of Contractor's books, documents, papers and records related to the Services or this Agreement.

- g. Contractor understands and acknowledges that Contractor is solely responsible for its own reporting and accounting of all state, federal, social security, and local taxes, of every nature, arising from Contractor's performance of this Agreement. All compensation received by the Contractor will be reported to the Internal Revenue Service at the end of the calendar year in accord with the applicable IRS regulations.

Section 4. Release, Indemnity, and Hold Harmless.

The County assumes no liability for the Contractor's actions under this Agreement. Contractor releases and shall defend, indemnify, and hold harmless the County, its officers and employees, agents, representatives, attorneys and/or volunteers, from and against all claims, costs, liabilities, damages, and expenses, (including, but not limited to, reasonable attorney fees) which arise or may arise or be alleged to arise out of or by reason of this Agreement including:

- Any fault, negligence, strict liability or product liability of Contractor in connection with the Services for this Agreement;
- Any lien asserted upon any property of the County in connection with the Services for this Agreement;
- Any failure of Contractor, or of the Services, to comply with any applicable law, ordinance, rule, regulation, order, license, permit and other requirement, now or hereafter in effect, of any governmental authority; or
- Any breach of or default under this Agreement by Contractor.

Section 5. Compliance with Public Records Law.

- a. In compliance with Washington's public records law, the County will retain copies of any documents associated with this Agreement, which may be required by law unless legally exempt from such retention, for any applicable legally required retention period.
- b. In the event a public records request is made to the County for documents created in relation to this Agreement, should legal uncertainty arise regarding the disclosability of any documents under federal or state public records laws, the County shall provide notice to Contractor pursuant to Washington's public records act, chapter 42.56 RCW, to allow Contractor to seek a court injunction.
- c. The County specifically shall not be liable to Contractor for the County's release under public records laws of any documents not protected by trademark, copyright or other law.

Section 6. Industrial Insurance Waiver.

With respect to performance of this Agreement and as to any claims against the County, its Additional Insureds, officers, agents and employees, the Contractor expressly waives its immunity under Title 51 of the Revised Code of Washington, the Industrial Insurance Act, for injuries to Contractor's employees and agrees that the obligations to indemnify, defend and hold harmless provided in this Agreement

extend to any claim brought by or on behalf of any employee of the Contractor. This waiver is mutually negotiated by the parties to this Agreement.

Section 7. Insurance and Endorsements.

- a. The County may require through a request in writing that the Contractor provide the County with a certificate, binder, or policy of liability insurance, acceptable to the County in an amount specified by the County.
- b. Such liability insurance shall be such as will protect Contractor, its employees, agents and representatives, from all claims, losses, harm, costs, liabilities, damages and expenses arising out of personal injury (including death) or property damage that may result from performance of the Services or this Agreement, whether such performance is by Contractor or any of its employees, agents or representatives.
- c. Should the County require such liability insurance, the Contractor agrees to provide proof of insurance prior to commencing performance of this Agreement.
- d. Copies of the County's written request and the insurance documents provided by Contractor shall be attached to this Agreement and by this reference will be made part hereof.
- e. Where insurance is requested by the County, all liability insurance policies shall be endorsed to include the County as an Additional Insured and shall stipulate that the insurance afforded by the policies shall be primary insurance, and that any insurance, self-insured retention, deductibles, or risk retention trusts maintained or participated in by the Parties shall be excess and not contributory to any other insurance maintained by the County. Contractor shall furnish the County a certificate of insurance with Endorsement as evidence that the required policies are in full force and effect.

Section 8. Termination.

The County may, by written notice thereof to Contractor, terminate this Agreement as to all or any portion of the Services not yet performed, whether or not Contractor is in breach or default. Upon receiving such notice of termination, Contractor shall, except as otherwise directed by the County, immediately stop performing the Services to the extent specified in the notice. In the event the County terminates the Contractor's Services, the Contractor is obligated and hereby agrees to refund to the County all monies paid for Services not yet rendered by the Contractor, if any, as of the date of the notice of termination.

Section 9. Miscellaneous.

- a. Contractor shall not (by contract, operation of law or otherwise) assign this Agreement or any right or interest in this Agreement without the County's prior written consent.
- b. This Agreement embodies the entire Agreement between the County and Contractor, and supersedes any and all prior oral or written communications, proposals, conditions, promises, representations, or understandings regarding the Services. No change, amendment or

modification of any provision of this Agreement shall be valid unless set forth in a written amendment to the Agreement signed by both parties.

- c. Notice for any purpose under this Agreement, except service of process, shall be given by the Contractor to the Kittitas County Commissioners and the Kittitas County Auditor, 205 W 5th Ave, Suites 108 and 105, Ellensburg, WA 98926. For all purposes under this Agreement, any notice by the County to the Contractor shall be given to the Contractor's address provided on the signature page. Notice may be given by delivery or by depositing in the U.S. Mail, first class, postage prepaid, certified mail, return receipt requested.
- d. The section and paragraph headings of this Agreement are for reference convenience only and are not intended to restrict, affect or be of any weight in interpreting or construing the provisions of such sections or paragraphs.
- e. This Agreement may be executed in one or more counterparts and by facsimile, each of which will be deemed an original, but all of which together will constitute one and the same instrument.
- f. Contractor warrants to the County that the individual signing on Contractor's behalf has the requisite power and authority to enter into and to perform Contractor's obligations under this Agreement. Contractor further warrants to the County that Contractor has made no misrepresentation or misleading statement in connection with this Agreement, and is not in violation of any applicable law, ordinance, or regulation the consequence of which will or may materially affect Contractor's ability to perform its obligations under this Agreement.
- g. If any term or condition of this Agreement or the application thereof to any person(s) or circumstances is held invalid, such invalidity shall not affect the other terms, conditions or applications which can be given effect without the invalid term, condition or application. To this end, the terms and conditions of this Agreement are declared severable.
- h. The exclusive venue for any action brought to enforce this Agreement or any of its terms shall be in Kittitas County, State of Washington.

KITTITAS COUNTY

BOARD OF COUNTY COMMISSIONERS

CONTRACTOR

Chair

[Print Name]

Vice Chair

Commissioner

[Address]

[Telephone]

ATTEST: _____

Julie Kjorsvik, Clerk of the Board

APPROVED AS TO FORM:

Deputy Prosecuting Attorney

**Kittitas County Lodging Funds Grant
Roslyn 2013 Art Walks**

Section 5 – Application

Organization Name: RTown Community

I.R.S. status: 501c (3) No **Other:** Non-profit Corporation

How long has Organization been in existence? Two years

Organization's Mailing Address: PO Box 197, Roslyn, WA 98941-0197

Phone: 509 649-2223

Organization's Billing Address: PO Box 197, Roslyn WA 98941-0197

Organization Email Address: jsbrodine@inlandnet.com

Primary Contact Person: Janine Brodine

Title: RTown Community Secretary/Art Walk co-coordinator

Primary Mission: The mission of RTown Community is to encourage and initiate new endeavors and increased participation in community networks in Roslyn and upper Kittitas County. Our vision is to be a sustainable organization that will meet the needs and celebrate the special qualities of our community for generations to come.

Project Name: Roslyn 2013 Art Walks

Describe project: The requested funds would support the infrastructure of six monthly art walks between March and September 2013 in the city of Roslyn. The project is described in detail in the response to Question #1.

Geographic area served: Upper Kittitas County

Anticipated project period: January to November, 2013 including planning.

Amount of contribution requested from the Hotel/Motel Fund: \$2,500

Other funding sources for this project: Volunteer labor; "Soup and Art" fundraiser; commissions from sale of art at "Artists Alley Gallery"; raffle proceeds, donations from individuals for mugs and posters.

Source/Commitments To Date: \$8,700 in donated time, school grant, space and fundraising


Other Sources Applied to for this Project (include other lodging tax funds from the Cities of Ellensburg, Cle Elum, South Cle Elum, and Roslyn): Lodging Tax from the City of Roslyn

Amount: \$1,500

Has your organization received funding from the Kittitas County Hotel/Motel Tax in the past for this specific project? Yes – in 2011.*

If Yes, please list the year(s) and amount(s) for funding received:

*The Roslyn Downtown Association received \$2,000 in 2010 for the Roslyn Art Walks. The funds were managed by the Art Walk Committee. Full management of the Roslyn Art Walks was transferred to the RTown Community in October, 2011.

Authorizing Signature: 

Name: Janine Shinkoskey Brodine, RTown Secretary

Date: October 25, 2012

Source/Commitments to Date	Amount	Other Sources Applied to for this Project	Amount
Volunteer Time	\$3,700	City of Roslyn	\$1,500
Fundraising & Donations	\$2,500 (anticipated)		
Roslyn Cle Elem SD (PAC grant for student art)	\$1,000		
"Brick Yard" lots to display art during the summer	\$1,500		

Kittitas County Lodging Funds Grant Roslyn 2012 Art Walks

Questions: Please answer each question completely. Attach a separate sheet if necessary. Please include any supporting data within the response narrative, not as a separate attachment unless specifically requested.

1. Project Description – Please describe in detail including, specifically how the County funds will be used.

The three goals of the *Roslyn Art Walks* are to: 1) draw visitors to downtown Roslyn businesses, 2) provide venues for artists to showcase and sell their work and 3) to have fun. The 2012-13 funds will be used to plan and support monthly art walks in the Roslyn's business district between March and October 2013, beginning with a Student Art Walk at the end of March.

Kittitas County Lodging tax funds will be used for ads in Kittitas County papers, Arts Access, (a statewide arts magazine publicizing art locations), Mountain Echo, Suncadia Real Estate publications (which goes in every Suncadia lodge room and most hotel rooms in the Upper County) and King County publications including the Stranger. Funds will also be used for post cards, banners, lighting and replacement venue signs.

Beginning in 2012, a Roslyn property owner donated the use of his two vacant lots next to the Brick, which we dubbed the "Brick Yard" for the "Roslyn Alley Gallery." This space allowed for a true downtown presence for the art walk, including space for interactive art for youth. We designed the layout along the lines of the Roslyn Farmers Market, with a number of booths showcasing artists that will be open on the last Saturday of the month.

Our 2012-13 plans include:

- a) Using the winter months to strengthen liaisons with businesses and artists, including the 30 artists who are part of the Roslyn Artists Guild;
- b) Holding the Student Art Walk in March in coordination with the Cle Elum Roslyn School District and the Upper County High Country Artists.
- c) Display artists who are part of the 2013 High Country Artists summer Fresh Air Festival.
- d) Sponsoring an evening Passport Wine Tasting and a monthly raffle to encourage tourists to visit Roslyn businesses and to help the Art Walk work toward sustainability.
 1. The raffle would allow us to collect data about how many tourists and where they live.
 2. A "passport" wine tasting would also help us sustain the art walks over time.
 3. Selling collector, silk -screened Roslyn art walk posters.
- e) Coordinating our efforts with the Roslyn Artists Guild, the Roslyn Farmers Market and the High Country Artists .

2. Is this project part of a cooperative effort between organizations and/or multiple jurisdictions within Kittitas County? Explain.

The Art Walks are a collaborative venture between RTown Community, the City of Roslyn and Roslyn business owners, at least twelve of whom hang the work of visiting artists, offer hospitality and remain open additional hours during art walk evenings. We do joint advertising and promotion with the Roslyn Farmer's Market.

Frequent business sponsors include the Roslyn Brewery, Pastime Restaurant, Mountain Mermaid coffee shop, Roslyn Emporium, Roslyn Fitness, Huckleberry House Bed and Breakfast, Café Cicely, Cicely's Gifts and Vintage Vine wine shop. The project is supported by the Brodine & Brodine Gallery and the Roslyn Artists Guild; artists from High Country Artists are frequent participants. Local musicians also volunteer time in a number of venues

Each year we focus one month on student art, and Cle Elum/Roslyn School District Superintendent Flateau is very supportive; he provides volunteers, meeting time and student art activities. Parents at the Elementary school seek grants to support student work to be shown in March.

**Also, what kind of local monetary support exists for this project?
(Please be as specific as possible; include names of communities and group contributions)**

We are requesting that the City of Roslyn provide some funds to help establish the lighting in the "Artist Alley Gallery." In Spring, 2011 we began selling the 2011 silkscreened art walk poster, the first of a collector poster series, and made over \$200. In 2012, we made over \$300.

3. Relevance to all of Kittitas County-- How will this project help with promoting Kittitas County tourism?

The growing reputation of the *Roslyn Art Walks* draws tourists from many counties; art tourism complements historical and wilderness tourism. The opportunity to view a range of art in local businesses gives tourists who come to view the historical cemeteries or hike in the wilderness one more reason to linger in Roslyn. From January 2009 through September of 2011, an average of 13 local businesses showcased an average of 22 artists and musicians during the art walks each month. The *Art Walk* evenings provide venues for artists, both local and state wide, to display art on the walls of Roslyn businesses. Several businesses began providing interactive workshops for adults (glass fusion) for adults in drawing and beading for children (Huckleberry House and Higglebottom's Enchanted Toys.)

Our volunteers have compiled a database of 80 artists and musicians who have either displayed art during an art walk or who are interested in doing so. The *April Student Art Walk* draws large numbers of family members to town. In both April 2009, 2010, 2011 and 2012 estimates reached as high as 250 people visiting in a three-hour period. Each elementary school child had a painting displayed, as did a large percentage of middle and high schoolers. Youth musicians played including the high school jazz band, the Mariamba band several teen bands.

4. Please describe the target market for this event or project – who are you trying to attract?

We wish to attract three kinds of people: people who own property in the county and need motivation to come to Roslyn on weekends, tourists from King County and the east side of the state, and local people who are curious about art and artists in the area.

5. Need –What are the problems/challenges that this project will address?

The major challenge is to bring visitors to Roslyn to support the business viability of the town and surrounding area. Roslyn is a precious resource; in 2010 it was deemed one of the states “most endangered places.” Regular displays of art and contact with artists brings tourists and their dollars to downtown Roslyn businesses

6. Will the project increase occupancy in hotels, motels, RV parks, and campgrounds within Kittitas County? Please provide projections. Include evidence for your projections (i.e. show your work).

We believe this project will increase occupancy in local lodging businesses and diners in local restaurants for the following reasons:

1. There will be six art walks in downtown Roslyn from about 3:00 pm to 7:00 pm on spring and summer Saturday mid-afternoons.
2. We will continue to work with Farmer’s Market coordinator, Jonine Collins, to bring people to town on Saturday for the art walks and encourage them to stay through Sunday for the Farmer’s Market.
3. The target audience is people who are tourists or who own second homes as well as local residents who invite friends to town.
4. In the summer of 2012, merchants estimated that between 150-200 visitors attended their art walk venues. The April student art walk has drawn 250 people (including youth) for the past three years.
5. Of the 200 visitors during the non-student art walks, we estimate that 150 are adults and that 100 of those have a first home over 50 miles away. Conservatively that means 900 adult visitors each season will stay in local lodging or campgrounds. As the reputation and anticipation of the Roslyn Art Walks grows, attendance will increase. Due to our proximity to Seattle and the nearby outdoor recreation opportunities, Roslyn is a draw.

7. Will the project increase sales tax revenue to the County? Please provide projections. Include evidence for your projections (i.e. show your work).

We believe the project increases sales tax revenue from local lodging stays, restaurant meals, product purchases and artists’ sales.

1. We have verbal feedback from businesses and artists that Art Walks increase the amount of goods and food purchased by Art Walk patrons and attendees.
2. We have over 80 Upper Kittitas County artists, including musicians, on our Art Walk Contact list. Over the past two and a half years, we have had artists exhibit or perform in a total of 24 Roslyn businesses.
3. During the 2012 April Student Art Walk, 20 venues in Roslyn hosted young artists.
4. Venues and/or artists report consistent sales of art items (paintings, photos, glass, jewelry, etc.)
5. Conservatively if each of 12 businesses sold \$300 worth of goods during each art walk, that would bring in over \$1,500 in sales tax. Artists’ works sold in 2011 for between \$40 and \$400. If ten artists sold an average priced painting (\$220) each, sales tax income would be over \$1,500.

8. Time Frame – Please explain steps you will take to implement this project and the dates on which you expect to accomplish each step.

Nov. – Dec. 2012	Do initial planning for 2013 art walk <ul style="list-style-type: none">• Do a “call for artists” to Kittitas County artists and musicians• Schedule Student Art Walk planning meetings• Place calendar information in the 2013 county guides
Jan - March 2013	Plan April student art walk: <ul style="list-style-type: none">• Meet with CE/R Superintendent Flateau and parent volunteers• Contact student musicians and support people• Have 2013 poster designed and silk-screened Publicize the upcoming art walks <ul style="list-style-type: none">• Contact local media• Put up posters in Kittitas and King County• Work with web manager• Design and print posters and cards• Modify A-Boards as needed Contact artists and businesses and establish May-Sept schedule Establish passport wine tasting venues Confirm insurance and permits
April 2013	Prepare for Student Art Walk <ul style="list-style-type: none">• Create and distribute student art walk posters• Contact local media• Secure spaces in Art Access• Collect and display art work• Hold student art walk on March 31
May – Sept. 2013	Present art walks <ul style="list-style-type: none">• Confirm the schedule of artists for May through September• Hire student help for setup• Create and distribute monthly maps Plan data collection to access impact on Roslyn businesses and the community in general
November, 2013	Send annual report to Kittitas County Commissioners

9. Can your organization demonstrate the ability to sustain operational capacity subsequent to completion of and separate from this project? If no, please explain why. If yes, please provide proof.

Yes. Both the organizers, Janine Brodine and Janen Korth, have experience in managing art businesses. They have coordinated 38 successful evening Art Walks in Roslyn over the past four years. Janen was involved in art-related ventures in Santa Fe for six years. She managed the Smith Exhibits in Roslyn which now displays at Vintage Vine which Janine has managed a grant-supported program for the University Of Washington

Department Of English for nine years. Together, they successfully managed two City of Roslyn grant. The R Town Board includes a trained accountant.

10. How will you measure the success of this project? Please be specific as to performance indicators that will be used to measure your success.

Measurements will include how many businesses participate in the art walks and how many new and returning artists show art in the venues. We will survey businesses to measure increases in foot traffic and sales. Since a number of artists will be centrally located in the "Artist Alley Gallery," it will be easier to track the number of visitors. We will place volunteers at either end of the alley and solicit information about the distance visitors have traveled at two of the six art walks. We plan to use regular raffles to measure turn-out.

11. Future Support – Please explain what plans exist to allow this project to become self-sustaining. Include any plans for ticket sales, event sponsors, and other cost-recovery models.

Art walks historically take between three and ten years to become sustainable. We have had a successful business "buy-in" campaign during 2011 and 2012. We have also weathered a management transition. To build a sustainable, financial base:

- 1) We will be offering Passport Wine tastings each month where visitors buy a \$10 pass that allows three-four tastings of wines at local venues. If 30 people participate during five art walks, anticipated revenue would be \$1,500.
- 2) Artists who sell work that they display in the "Artists Alley Gallery" will pay a 20% commission to RTown Community to support art walk growth. The Roslyn Art Guild, in existence for a year, has netted \$1,200 in commissions, so we anticipate more than that.
- 3) We will be asking artists and businesses to donate pieces of art for raffles that will be showcased in participating businesses. One pilot raffle in September 2011 grossed \$30.
- 4) We are also selling collectible, silk-screened Art Walk posters. Sales of the 2011 posters have netted over \$200 and 2012 posters and distinctive art walk mugs netted \$400.

12. Does your organization have a legally constituted Board of Directors?

Yes.

13. Attachments – Please attach a copy of your current year's budget. You must include this in order to be considered.

See final page for budgets for both RTown Community and the Roslyn Art Walk.

2012 RTown Community Budget

Category	Funds	Encumbered	Total Available
General Funds	\$1500	\$0	\$1500
Roslyn Guild	\$2400	\$0	\$2400
Roslyn Radio Station	\$1200	\$0	\$1200
Upper Kittitas Time Trade	\$200	\$100	\$100
TOTALS	\$3300	\$45	\$3255

Roslyn Art Walk 2012 Budget

	<i>City of Roslyn</i>	<i>Kittitas County</i>	<i>In-kind</i>	<i>Art Walk Income</i>
Fundraising from raffles				\$2500
Ads promoting the art walks	\$300	\$1,200		
Events calendar in Daily Record			<i>community</i>	
Kittitas County events calendar			<i>community</i>	
Mountain Echo ad		\$250		
Posters in upper county businesses	\$400			
Cards for distribution		\$250		
Monthly location maps		\$150		
Replacement venue signs		\$200		
Canopies for vendors	\$200	\$200		
Management and planning			<i>\$1,600</i>	
Flags and Banners		\$100		
Donation of "Brick Yard" space			<i>\$1,500</i>	
Coordination with businesses and artists			<i>Volunteers-\$1,600</i>	
Roslyn Guild locations			<i>Volunteers-\$500</i>	
Youth assistants	\$150			
Web design and manager	\$150	\$150		
Musicians honorariums	\$300			
Totals	\$1,500	\$2,500	\$5,200	\$2,500
Kittitas County: \$2,500	Total Matching funds: \$9,200		Project Budget: \$11,700	