APPLICATION QUESTIONS

Please answer each question <u>c</u>ompletely, in the order listed, on a separate sheet attached to this application. Please include any supporting data within the response narrative.

1. Please provide a description of your project/event and identify the specific tourism audience/market that your organization will target with these funds. You must include an itemized list of exactly how any grant funds awarded will be utilized.

This project is designed to create increased tourism, museum attendance and membership, and historical awareness through social media marketing, print media, and television advertisements for Kittitas County. This project will address the growing need to maintain our annual promotions as well as apply new and exciting promotions to develop an increase in attendance and tourism to Kittitas County.

These funds will be used wisely to continue to achieve and expand a successful marketing and advertising campaign geared towards tourism and the primary mission of the Kittitas County Historical Museum. As a result of previous support through the Lodging Tax Grant, we have been able to fulfill expectations, increase attendance and membership, and continue our outreach to the community through advertising and in-house activities. We have continued to reach record attendance and multi-year-high rates.

Our current marketing plan targets Central Washington, specifically the Wenatchee and Tri-Cities areas. It was only after a careful review of our advertising in 2012 and implementation in 2013, that we achieved a successful advertising and marketing campaign in the Tri-Cities area. In 2014, we expanded our demographic of Central Washington to Eastern Washington and into Idaho (specifically Spokane and Coeur d'Alene, Idaho). As we are facing a fourth year of marketing, which is known to be very successful in general marketing standards, we want to increase our frequency of advertising into these areas of the Tri-Cities and Spokane and Coeur d'Alene, Idaho to draw in more travelers and day-trip visitors to Kittitas County.

We execute this plan through social media marketing such as online Facebook advertisements and television advertisements tailored around events, programs, and activities KCHM offers throughout the year. After careful analysis of our demographic, our promotional needs and our limited budget, Genesis Marketing recommends that television advertising be placed with KIMA and KEPR, a news source that statistics show heavily targets our potential audience. Online Facebook advertisements will reach a wide demographic of Central Washington (outside of the Kittitas/Yakima area) and Eastern Washington into the Coeur d'Alene area. This will work alongside the television advertising to increase frequency of our message. Additional online advertising may reach out to the Western Washington area, a demographic and market where we would like to expand. Funding requested will also provide for production of advertisements for both television and online marketing.

The target audiences we are trying to reach are those who are interested in local or regional history as well as those who are planning a trip to or through Ellensburg, Washington and Kittitas County. We would like to attract first time as well as repeat visitors in the Pacific Northwest including individuals such as children, adults, researchers, students, and educators.

The specific itemized list of the request is attached (see "Genesis Marketing: 2016 Kittitas Co Historical Museum – Option 2".

- Please provide the following estimates of how any money received will result in increases in the number of people traveling for business or pleasure on a trip:
 - Away from their place of residence or business and staying overnight in paid accommodations;
 - II. To a place fifty miles or more away from their place of residence or business for the day or staying overnight; or
 - III. From another country or state outside of their place of residence or business.

You must provide the evidence utilized in determining your projections.

By continuing to advertise in the Tri-Cities area and the Spokane/Coeur d'Alene area, we will draw many day-trippers and travelers to and through Ellensburg and Kittitas County. We know at present many of our guests are from outside of the Kittitas County area, especially more than 50 miles away. Although difficult to quantify at present, visitors to our museum that stay overnight in local hotels/motels, also purchase meals, gas, and gifts while here. Other visitors have indicated to us that multiple venues on certain weekends justify them staying overnight.

Approximately 50% of our guests inquire about other activities in and around Ellensburg and Kittitas County, such as food, shopping, educational offerings, other museums and historical sites. Of these, we are certain that at least 25% will purchase meals, gas, gifts, and more while passing through Kittitas County. Guests to the museum have identified they come from locations outside Kittitas County and the state of Washington. We also direct visitors to local attractions in and around Kittitas County and Ellensburg, such as museums, historic sites, recreational opportunities and more. We have shown an increase in visitors from the Tri-Cities area and from the Spokane/Coeur d'Alene area, as well as guests from foreign countries.

We have sent a questionnaire out to our guests who have provided email addresses, and are awaiting response from these. However, from the guest log, most of those who provided email addresses were from outside the Yakima/Ellensburg area. We are also in the process of establishing an onsite questionnaire that will provide a more actual count of hotel stays and visitors from more than 50 miles away.

We have received commitment from some of our organizations that meet at the museum that the attendees will be staying in the area overnight. We have committed hotel stays for 5 presenters (1 night each), and the Washington State XVII Century Colonial Dames which meet at the museum 3 times yearly with 6 people staying overnight (totaling 18 night stays). We have also had an additional 4 individuals stay in Ellensburg solely to visit the Museum and its events (2 individuals, 2 times).

As for our projection, we know we are part of the overall system, but have had an increase in visitors indicating that they only came to Ellensburg because they had seen the advertising for the Museum in our targeted demographic. Others indicate they had seen signage or brochures at area locations.

2016 KCHM Projections:

Day visitors:

 $7560 \times \$86/\text{day} = \$650,160 \text{ expenditures } \times .08(\text{tax}) = \$52,012.80 \text{ sales tax revenues annually}$

Overnight visitors:

2493 x \$185/night = \$461,205 expenditures x .08(tax) = \$36,896.40 sales tax revenues annually (*indirectly attributed)

 $27 \times $185/\text{night} = $4,995 \text{ expenditures } x .08(\text{tax}) = $399.60 \text{ sales tax revenue annually (*directly attributed)}$

TOTAL: $2520 \times $185/\text{night} = $466,200 \text{ expenditures } x .08(\text{tax}) = $37,296 \text{ sales tax revenue annually}$

Total: \$89,308.80 sales tax revenues annually

*Source: Smith Travel Research

Lodging Tax Projections:

2493 rooms booked x \$76 (ADR) = $$189,468 \times .02$ (lodging tax) = \$3,789.36 lodging tax revenues (*indirectly attributed)

27 rooms booked x \$76 (ADR) = \$2,052 x .02 (lodging tax) = \$41.04 lodging tax revenues (*directly attributed)

TOTAL: 2520 rooms booked x \$76 (ADR) = $$191,520 \times .02$ (lodging tax) = \$3,830.40 lodging tax revenues

Total Sales and Lodging Tax Revenues: \$93,139.20 annually*

*Source: Dean Runyan and Associates

Day visitors spend an average of \$86/day and Overnight lodging visitors spend an average of \$185/day

- What tools will you use to measure your event's impact on tourism? Please be specific and provide examples. Include the following information:
 - Is your project/event year-round or is it seasonal or date-specific?
 - II. What strategies will you employ to assure you are attracting tourists from at least SO miles away?
 - III. What strategies will you use to assist in marketing all of Kittitas County as a tourist destination with your event/project funding request?

The Kittitas County Historical Museum's project is year-round. The advertising project will draw individuals in from throughout eastern Washington, with the targeted demographics of more than 50 miles. Our project targets those in the Tri-Cities area and the Spokane/Coeur d'Alene area.

We currently keep a daily count of visitors, and we compare the visitor count each year to previous years to help give us an understanding of the success of our campaigns and areas in need of improvement. The museum has a register book that shows the extent of our geographical draw which is an area we plan on expanding. We are in the process of revising the register book to make it more effective in capturing information, such as whether they stayed overnight. While we give our front desk volunteers visitor-service training, we will provide additional training in ways to obtain more information from visitors.

We are in the process of creating a questionnaire which will be available to guests during their visit, and will be emailed to guests who leave their email addresses. The questionnaire will address questions about their visit, including where they are from and if they stayed overnight in Kittitas County and where. The questionnaire will help calculate the effectiveness of advertising in and around our targeted demographic. In the past, the use of this funding has consistently resulted in an influx of visitors to Kittitas County.

Our project includes linking our advertising to on-going projects and events in the county to provide a wider draw. For example, if we have an exhibit on mining, we will tie to the Roslyn Museum, whether as a social media link or inclusion in television advertising. We also plan to improve our visitor lobby which will provide more information on Kittitas County business, historic sites and museums, and recreational opportunities. We are also in the process of including links to many county-wide websites on the museum's website, which will then further interest in and around Kittitas County.

Does your organization have, or have you applied for, grant funding from other sources? If not, why not? If yes, please list the available funding you have for the project, including any volunteer and in-kind sources, and/or the sources and amounts for which you have applied. Please note which funding sources are secured and in hand so a true matching fund determination may be determined. What changes would occur if the project couldn't be funded?

The Kittitas County Historical Museum currently receives no monetary support for advertising beyond the allocated amount through the museum's annual budget and what is awarded through the Lodging Tax Grant process. However, due to the continued success of the advertising and marketing plans for the museum, the Museum's Board of Directors have increased the museum's advertising budget from \$2,000.00 to \$5,000.00 for the 2015 budget which then matched the Lodging Tax grant fund request. For the 2016 year annual budget, the Museum's Board of Directors have proposal to increase the line item funding for advertising again to an expected allocation of \$7,500.00. These funds will be used to match the Lodging Tax grant fund request.

While we have applied for grant funding for capital improvement and archival project specific funding in 2015, the funding is dedicated for those projects and not for advertising. We were successful in receiving dedicated funding awards for an archival project (\$1,700) from the House Bill 1386 Grant for Kittitas County. We were not funded additional awards for advertising. In 2016, we are planning to apply for capital improvement project funding through local grants, such as the Puget Sound Energy Foundation, Yakama Cares (Yakama Nation), the Yakima Valley Community Fund in addition to grants specific to museum collections storage, archives maintenance, and collections care.

We ask for support from the Lodging Tax Grant to help accommodate all of the new ideas we would like to apply to achieve success. If not funded, we would adjust our plans to reflect the decreased budget.

If your organization collaborates or has created partnerships with other organizations, other groups, or other events to cross-promote in an effort to encourage county-wide tourism, how is this accomplished?

Throughout the year, the KCHM hosts special exhibits, programs, and events to promote the topic of the particular exhibit. When offering these activities, we work with local businesses and other non-profits to increase exposure for both parties. We have sought assistance with the Kittitas County Chamber of Commerce, both in the past and at present, which has been beneficial. We have increased our presence at events throughout Kittitas County through co-sponsoring events, having a booth, etc., and will be expanding our presence in the community during events in 2016.

Events we collaborate with:

- **Spirit of the West Cowboy Gathering:** A traditional cowboy festival with musicians, poets, and artists together to celebrate the western tradition of ranching and cowboy life. The KCHM provides a venue for this event as well as exhibits on cowboy culture.
- **Jazz in the Valley:** A celebration of jazz music in historic downtown Ellensburg. The KCHM usually has an exhibit relating to music and offers special events (such as an ice cream social).
- Cruisin' for Hospice: An annual car show in historic downtown Ellensburg. We provide historic vehicles for the car show and direct people to our historic vehicle collection display.
- The Ellensburg Rodeo/Kittitas County Fair: A PRCA pro rodeo event, The Ellensburg Rodeo has earned a place as one of America's Top 10 professional rodeos. The KCHM offers several exhibits focused on the rodeo and fair.
- **Moments to Remember:** This event starts on the day after Thanksgiving and marks the beginning of the holiday season. The museum provides an annual "Remember When...?" exhibit which focuses on historical aspects that may invoke reminiscences of times past.
- **Barn Quilts of Kittitas County:** A unique, year-round event that celebrates the rich agricultural history of Kittitas County. The museum is proud to be a partner of the BQKC and supplies historical information about agriculture, including historic photographs, information and more. We also provide this information to visitors seeking additional knowledge on local agricultural history as they visit the barn quilt trail.
- Early Iron Club Annual Threshing Bee and Antique Equipment Show: A yearly weekend festival celebrating the agricultural history of Kittitas County. The museum helps to co-sponsor this event, and has done so since before 2000. We provide an annual allocation for sponsorship of the event in our annual budget well as create and produce their promotional materials. We provide additional agricultural exhibits, history, and support for the ongoing program.
- **Haunting Ellensburg:** An annual haunted house event at the Kittitas County Fairgrounds, put on by Kron, Inc. The museum provides historical research about unusual happenings, events, and activities in the Kittitas County area. We also serve a location for tickets to be picked up for the event, as well as a meeting place for volunteers of the event.
- 6 Please explain what plans exist to allow this project to become self-sustaining.
 Include any plans for ticket sales, event sponsors, and other cost-recovery models.

The Kittitas County Historical Museum has plans to make this program self-sustaining. Due to the current success of the advertising, the Museum's Board of Directors has become educated about the rate of return of the advertising investment. In 2015, as a result of the success, they increased the budget line for the museum contribution to advertising from \$2,000 to \$5,000 (an increase of 150%). For 2016, the preliminary annual budget includes another increase for the museum contribution to advertising from \$5,000 to \$7,500 (an increase of 150% again). The increased budget line provides a greater match for our funding request and for advertising in general, and decreases the reliance on the

Lodging Tax Grant (57% request for 2016 compared to 65% in 2015).

While the museum has a membership program in which the fees go towards funding of events, activities, and programs, we will be rolling out a corporate and business sponsorship plan in 2016. In the previous year, we were able to retain some business partnerships that wish to remain anonymous. We also have received an increased rate of donations to the museum as a result of increased visitation to the museum, which we attribute to the current advertising campaign.

We plan to build on our membership and corporate partnerships and sponsorships to offer more events, activities and programs, which would benefit both the museum and local businesses, institutions and organizations. We anticipate growing our sponsorships for regular museum events with a variety of local companies. Additional partnerships and event sponsors are currently being discussed for the 2016 year.

7. Additional information: Provide any additional information which will assist the Lodging Tax Advisory Committee in evaluating your project and its benefit to tourism. Please limit any additional written information to one page and any other additional attachments to 3 pages. Regardless of how much additional information is included, only the first 3 pages will be provided to reviewers.

The Kittitas County Historical Museum is a private, nonprofit charitable organization. With only two paid staff and 25 volunteers, we plan to continue building awareness of the museum, which will reflectively increase our further sustainability.

In 2013, we embarked on a new advertising campaign after having been denied funding the previous year. We were able to turn our numbers around and show a 27% increase in attendance and use of the museum between 2013 and 2014 due to the advertising and marketing campaign. We expanded the original market from Ellensburg, Wenatchee and Yakima to the Tri-Cities. We then increased frequency in 2014 and expanded to the Spokane/Coeur d'Alene area in 2015 through advertising on Comcast TV (specifically the History Channel and Discovery Channel). This has shown an increase in visitation at a consistent rate of 25-28%, and especially from the targeted market areas. In 2016, we would like to increase the frequency of our message to those in the Tri-Cities and Coeur d'Alene areas.

We currently have had over 77% visitation when compared to the 2014 year-end total (as shown in Figure 1). While we do show a minor decrease in visitation, which is due to having a number of special events in 2014 that were not repeated in 2015 (such as the 125th anniversary of the Great Ellensburgh Fire of July 4, 1889, celebrated on July 4, 2014). Our museum register shows a wide array of guests to the museum, including those in our targeted demographic of the Tri-Cities and Spokane/Coeur d'Alene areas and surrounding areas to our targeted demographic. Our Museum Monthly Attendance numbers have shown an 8-year high in our visitor attendance, and our goal is to continue to grow the museum attendance again by 25+%.

We have had an increase in our donations to the museum, where as of August 31, 2015 we exceeded the amount donated in 2014 and project that at the end of 2015, our donations will be at a record rate. We have also increased our gift shop sales as a direct result of the increased visitation. We have already exceeded the anticipated income by 569% and increased over 2014 year-to-date numbers by 43% (as shown in Figure 2). Continued visitation to the museum will reflect in increased purchases,

which the museum expects to develop its marketing and sales to accommodate the increased interest in the Museum. This may include redesigning the Museum's gift shop (and increase items for sale) as a result.

In addition, as a result of increased visitation, the museum has began to experiment with its hours to meet the needs of the community. For example, the Museum was open for 3 Sundays this year to coincide with major events (Spirit of the West, Jazz in the Valley, and the Kittitas County Fair/Ellensburg Rodeo). These openings have increased visitation to the museum as a whole, as well as allowing for additional later closures depending on visitation to the Museum (specifically closing at 5pm versus 4pm), as well as to provide an evening venue for events and meetings. Further hour changes are being discussed for 2016 to coincide with more events, including Girls Night Out, Buskers in the Burg, and more.

By continuing to build a successful model, we are planning to increase our frequency of advertising in the eastern Washington demographic, an area that has shown interest in the museum and region, by way of increased numbers in our museum register. By increasing the frequency, we will hone in on the message of the museum and target a demographic already predisposed to visit the museum. These individuals are already interested in history and are more apt to visit the museum and local attractions. By producing the advertising, we will be able to add more information and an overall access and view of the museum to the advertising which may attract more visitors.

With a continued program building on the success of television advertising and increasing both frequency and the amount of social media marketing, we can increase visits to the museum and in its membership. This will provide further sustainability and allow for the museum to host a wider array of events, public programming, classes and educational opportunities, exhibits, and more, as well as draw many folks in from throughout the Pacific Northwest.

Our confirmed hotel stays have been the result of events hosted by the museum (lecture series) and groups that use the museum. These numbers have been confirmed by email and by hotel reservation by the museum. The actual number is reduced from full total because one group cancelled a meeting but confirmed the total meetings for next year. However, the total lectures next year are given at a low end instead of an expanded series as it was this year.

| > | | 2014 | 2015 |
|----|-----------|------|------|
| J. | January | 318 | 280 |
| Ů, | February | 262 | 1124 |
| | March | 417 | 416 |
| 1 | April | 544 | 919 |
| 1 | May | 745 | 849 |
| | June | 804 | 635 |
| | July | 1056 | 690 |
| 0 | August | 613 | 607 |
| 1 | September | 765 | |
| 2 | October | 934 | |
| 3 | November | 322 | |
| 4 | December | 349_ | _ |
| 5 | Totals | 7129 | 5520 |

Fig. 1 Snapshot of Museum Monthly Attendance Count

| | | - | | | | | % 2015 |
|--------------------------------------|----|---------------|-----------------|-----------------|---------------------|-------------|-----------------|
| 1 | | 2015 udget | Thru 9/15/15 | Thru 9/15/14 | \$ Change | % Change | budget spent |
| 2 Ordinary Income/Expense | | | | | | | |
| 9 Income 5 50102 Gift Shop Income | σ. | 300 | 1.706 | 1,193 | 513 | 43% | 569% |
| 8 50105 - Donation box | \$ | 2,000 | 2,991 | 1.982 | 1,009 | 51% | 150% |

Fig. 2 Snapshot of Museum Actual v. Budget for 2015

8 **Project Budget:** Please attach a copy of the complete budget for this project/proposal. If your agency operates independently of this project application it may not be necessary to submit the entire agency budget. You must submit a budget which specifically pertains to the project/event for which you are requesting funding and adheres to the basic budget format shown below.

The budget must include anticipated revenues, expenditures, and any potential profit or loss. For projects/events which are ongoing for more than one (1) year, please also submit actuals from the previous three (3) years of operations for the project/proposal if applicable. Also, please supply any narratives necessary to understand the budget being submitted and list separately any in-kind or volunteer contributions.

For any claimed in-kind contributions valued at \$500 or more and related to marketing/advertising, you must submit verifying documentation which assures the contribution will be provided. For instance, if you are claiming in-kind contributions in the form of advertising match, a binding contract itemizing the matching value and obligating each party must be provided.

Please assure your budget, and actuals from previous years (if applicable), are in the following basic format:

Revenues:

Cash Donations/Sponsorships

Sales

Vendor Fees Grants

Etc.

Total Revenues

In-Kind Contributions:

Volunteer Labor

Donated Services

Donated Materials

Etc.

Total In-kind

Expenses:

Venue

Insurance

Services

Advertising

| | Proposed 201 6 Budget | | |
|--|------------------------------------|---|--|
| Ordinary Income/Expense | | | |
| Income 50100 Fundraiser 50102 Gift Shop Income 50103 Foundation Income 50104 Memorials-other 50105 Donation box 50106 Membership Dues 50109 Interest Income-unrestricted 50110 Interest Income-restricted 50113 Contributions & Donations 50114 Other 50115 County Hotel/Motel - Funding Reimbursement | \$\$\$\$\$\$\$\$\$\$\$ | 4,000 1,000 250 2,000 4,500 150 500 750 350 | |
| 50118 · Amerititle Contract Income | \$ | 21,660 | |
| 50122 Programs & Events Sponsorship 50123 Programs & Events Income 50124 Grants Income 80102 114 1/2 rental income 80113 University Way Rental Income 80114 Property Income-402 S Main 80115 Property Tax Reimbursement 80119 Insurance Reimburs-402 S M | \$ \$ \$ \$ \$ \$ \$ \$ | 40,200 6,000 32,100 4,000 1,150 | |
| Total Income | \$ | 118,610 | |
| Expense | | | |
| 6560 · Payroll Expenses 70003 · Utilities-Museum 70004 · Insurance-Directors&Officers 70006 · Insurance-Museum 70007 · Insurance-Employee Health 70101 · RE Taxes-114 E 3rd | \$ \$ \$ \$ \$ | 5,670 10,000 950 6,750 10,000 2,700 | |
| 70102 · Taxes-Payroll 70202 · Janitorial Service 70204 · Accounting | \$ \$ \$ | 2,250 3,000 3,000 | |
| 70205 Advertising 70206 Bank Charges 70207 Travel and Seminar Fee 70302 Legal 70303 Dues and Membership 70304 Repairs-Museum 70305 Capital Improv./Remodel 70308 Repairs-University Way 70402 Telephone-Storage E Univ 70403 Telephone-Museum 70407 Security-Storage E University | * * * * * * * * * * * * | 7,500 200 500 500 500 750 1,000 250 350 1,250 375 | |

2016 Proposed KCHS Budget

| 70408 Security-Museum | \$ | 560 |
|---------------------------------------|----------|----------|
| 70409 Reference Books | \$ | 100 |
| 70410 • Postage | \$ \$ | 500 |
| 70411 - Licenses and Fees | Ф | 100 |
| 70412 · Salary | \$ | 56,000 |
| 70415 Supplies-Museum Facilities | \$ | 1,000 |
| 70416 Supplies-Office | \$ | 1,750 |
| 70419 Water Service | \$ | 300 |
| 70501 Miscellaneous | \$ | 350 |
| 70503 Internet Service | \$ | 600 |
| | | |
| 70504 Gift Shop Purchases | \$ | 750 |
| 70601 Exhibit/Display Expense | \$ | 500 |
| 70602 Coll'n,Conserv'n & IPM | \$ | 1,750 |
| 70603 • Equipment & Software | \$ | 1,500 |
| 70701 Fundraising Expense | \$ | 1,500 |
| 5 . | | |
| 70801 Program/Events Expense | \$ | 2,000 |
| 70901 Education Expense | \$ | 150 |
| 80103 Utilities-Rental 114 1/2 | \$ | 75 |
| 80105 Garbage Pick Up-Rental | \$ | 1,500 |
| 80106 - Janitorial Service-Rental 114 | \$ | 250 |
| 80109 Repairs-Rental 114 1/2 | \$ | 1,500 |
| 80110 Legal-Rental | \$ | 100 |
| 80112 Miscellaneous-Rental | \$ | 75 |
| 80117 • RE Taxes-402 S Main | \$ | 4,000 |
| 80118 RE Taxes-University Way | \$ | 150 |
| Total Expense | \$ | 134,555 |
| Net Income | \$ | (15,945) |

2015 Pear to DAte Budget v. Actual

| | | 2015 | Thru | Thru | \$ | | % 2015 budget |
|--|----|---------|----------|-----------|-------------|----------|--------------------|
| | E | Budget | 9/15/15 | 9/15/14 | Change | % Change | spent |
| Ordinary Income/Expense | | | | | | | |
| Income | | | | | | | |
| 50101 · Fundraiser | \$ | 4,000 | 2,620 | 7,129 | -4,510 | -63% | 65% |
| 50102 · Gift Shop Income | \$ | 300 | 1,706 | 1,193 | 513 | 43% | 569% |
| 50103 · Foundation Income | \$ | - | 0 | 6,022 | -6,022 | -100% | |
| 50104 · Memorials-Other | \$ | 250 | 130 | 2,395 | -2,265 | -95% | 52% |
| 50105 Donation box | \$ | 2,000 | 2,991 | 1,982 | 1,009 | 51% | 150% |
| 50106 · Membership Dues | \$ | 4,500 | 3,577 | 3,640 | -63 | -2% | 79% |
| 50109 Interest Income-unrestricted | \$ | 150 | 45 | 127 | -82 | -65% | 30% |
| 50110 · Interest Income-restricted | \$ | 500 | 601 | 601 | 0 | 0% | 120% |
| 50113 · Contributions & \$ Donations | \$ | 750 | 901 | 1,152 | -251 | -22% | 120% |
| 50114 Other | \$ | 350 | 402 | 561 | -160 | -29% | 115% |
| 50115 · County Hotel/Motel - Funding | \$ | - | 0 | 924 | -924 | -100% | |
| 50118 - Amerititle Contract Income | \$ | 21,660 | 94,439 | 66,012 | 28,427 | 43% | 436% |
| 50124 · Grants Income | \$ | - | 1,450 | 865 | 585 | | |
| 80102 · 114 1/2 rental income | \$ | 40,200 | 28,999 | 28,785 | 214 | | 72% |
| 80113 · University Way Rental Income | \$ | 6,000 | 4,500 | 4,500 | 0 | 0% | 75% |
| 80114 Property Income-402 S Main | \$ | 32,100 | 21,400 | 23,625 | -2,225 | -9% | 67% |
| 80115 Property Tax Reimbursement | \$ | 4,000 | 4,285 | 4,079 | 205 | 5% | 107% |
| 80114 Insurance Reimb402 S Main | \$ | 1,150 | 1,446 | 1,167 | 279 | 24% | 126% |
| Total Income | \$ | 118,610 | 169,492 | 154,760 | 14,732 | | 143% |
| Expense | • | 110,010 | 100, 102 | 10 1,7 00 | 11,102 | 1070 | 11370 |
| 6560 · Payroll Expenses | \$ | 5,670 | 17,732 | 4,485 | 13,246 | 295% | 313% |
| 70003 Utilities-Museum | \$ | 10,000 | 6,258 | 6,794 | -536 | | 63% |
| 70004 · Insurance - Directors & Officer | \$ | 950 | 701 | 683 | 18 | | 74% |
| 70006 Insurance-Museum | \$ | 6,750 | 3,469 | 3,471 | -3 | | 51% |
| 70007 · Insurance-Employee Health | \$ | 10,000 | 6,735 | 5,836 | 898 | | 67% |
| 70101 · RE Taxes-114 E 3rd | \$ | 2,700 | 1,520 | 1,448 | 72 | | 56% |
| 70102 · Taxes-Payroll | \$ | 2,250 | 2,505 | 1,290 | 1,215 | 94% | 111% |
| 70202 · Janitorial Service | \$ | 3,000 | 2,038 | 1,834 | 204 | | 68% |
| 70204 · Accounting | \$ | 3,000 | 1,845 | 2,445 | -600 | | 62% |
| 70205 Advertising | \$ | 5,000 | 12,341 | 9,601 | 2,740 | | 247% |
| 70206 · Bank Charges | \$ | 200 | 322 | 263 | 2,740 59 | 22% | 161% |
| 70207 Travel and Seminar Fee | \$ | 500 | 500 | 1,500 | -1,000 | -67% | 100% |
| 70303 · Dues and Membership | \$ | 500 | 460 | 225 | 235 | | 92% |
| 70304 · Repairs-Museum | \$ | 750 | 257 | 8,888 | -8,631 | -97% | 34% |
| 70305 · Capital Improv./Remodel | \$ | 1,000 | 16,410 | 1,003 | 15,408 | | 1641% |
| 70402 · Telephone-Storage E Univ | \$ | 350 | 353 | 287 | 15,406 | | 1041% |
| 70403 · Telephone-Museum | \$ | 1,250 | 904 | 741 | 163 | | 72% |
| 70407 · Security-Storage E University | | 375 | 279 | 279 | 0 | | 72 <i>%</i> 74% |
| 70407 Security-Storage L Offiversity | \$ | 560 | 460 | 414 | 46 | | 82% |
| 70400 Security-Museum 70409 Reference Books | \$ | 100 | 36 | 25 | 11 | 46% | 36% |
| 70403 Reference Books 70410 · Postage | \$ | | 294 | 477 | -183 | | 59% |
| 70410 · Fostage 70411 · Licenses and Fees | \$ | 500 | | | | | |
| | \$ | 100 | 40 | 40 | 0 | | 40% |
| 70412 · Salary | \$ | 56,000 | 40,584 | 38,330 | 2,254 | | 72% |
| 70415 · Supplies-Museum Facilities | \$ | 1,000 | 971 | 954 | 17 | | 97% |
| 70416 · Supplies-Office | \$ | 1,750 | 1,302 | 814 | 488 | | 74% |
| 70419 · Water Service | \$ | 300 | 260 | 249 | 10 | | 87% |
| 70501 · Miscellaneous | \$ | 350 | 1,058 | 425 | 632 | | 302% |
| 70503 · Internet Service | \$ | 600 | 376 | 515 | -139 | | 63% |
| 70504 · Gift Shop Purchases | \$ | 300 | 1,318 | 1,243 | 75 | | 439% |
| 70601 · Exhibit/Display Expense | \$ | 500 | 671 | 5,937 | -5,266 | -89% | 134% |

| Net Income | -13,445 | 27,077 | 32,445 | -5,368 | -17% | -201% |
|---|---------------|---------|---------|--------|------|-------|
| Total Expense | \$ 132,055 | 142,415 | 122,314 | 20,101 | 16% | 108% |
| 80118 - RE Taxes-University Way | \$ 150 | 161 | 154 | 7 | 5% | 107% |
| 80117 RE Taxes-402 S Main | \$ 4,000 | 2,142 | 2,040 | 103 | 5% | 54% |
| 80112 Miscellaneous-Rental | \$ 75 | 6 | 3 | 3 | 100% | 9% |
| 80109 - Repairs-Rental 114 1/2 | \$ 1,500 | 12,058 | 8,963 | 3,095 | 35% | 804% |
| 80106 - Janitorial Service-Rental 114 1/2 | \$ 250 | 360 | 470 | -110 | -23% | 144% |
| 80105 Garbage Pick Up-Rental 114 1/2 | \$ 1,500 | 1,101 | 975 | 126 | 13% | 73% |
| 80103 - Utilities-Rental 114 1/2 | \$ 75 | 93 | 55 | 38 | 69% | 124% |
| 70801 - Program/Events Expense | \$ 2,000 | 2,057 | 872 | 1,184 | 136% | 103% |
| 70701 Fundraising Expense | \$ 1,500 | 1,058 | 3,091 | -2,034 | -66% | 71% |
| 70603 Equipment & Software, Museum | \$ 1,500 | 432 | 1,121 | -689 | -62% | 29% |
| 70602 - Coll'n,Conserv'n & IPM | \$ 1,750 | 950 | 4,073 | -3,123 | -77% | 54% |

| | | 1 | | | | | 0/ 2014 |
|--|----------------|-----------------|-----------------|-----------------|---------------|--------------|------------------|
| | | 2014 | Thru | Thru | \$ | % | % 2014 budget |
| | F | Budget | 12/31/14 | 12/31/13 | Change | Change | spent |
| Ordinary Income/Expense | _ | Juagot | 12/01/11 | 12.01710 | Onango | - Change | |
| Income | | | | | | | |
| 50101 · Fundraiser | \$ | 4,000 | 7,129 | 4,695 | 2,434 | 52% | 178% |
| 50102 · Gift Shop Income | \$ | 300 | 1,671 | 1,054 | 617 | 59% | 557% |
| 50103 · Foundation Income | \$ | - | 6,022 | 0 | 6,022 | 100% | |
| 50104 Memorials-Other | \$ | 250 | 2,625 | 580 | 2,045 | 353% | 1050% |
| 50105 · Donation box | \$ | 2,000 | 2,919 | 3,297 | -378 | -12% | 146% |
| 50106 · Membership Dues | \$ | 4,500 | 6,100 | 6,510 | -410 | -6% | 136% |
| 50109 Interest Income-unrestricted | \$ | 300 | 172 | 204 | -31 | -15% | 57% |
| 50110 · Interest Income-restricted | \$ | 150 | 903 | 272 | 631 | 232% | 602% |
| 50113 · Contributions & \$ Donations | | 750 | 2,068 | 1,944 | 123 | 6% | 276% |
| 50114 · Other | \$ \$ | 200 | 574 | 747 | -173 | -23% | 287% |
| 50115 · County Hotel/Motel - Funding | \$ | - | 10,354 | 11,957 | -1,603 | -13% | |
| 50118 Amerititle Contract Income | \$ \$ | 24,924 | 74,412 | 31,085 | 43,328 | 139% | 299% |
| 50124 · Grants Income | \$ | - | 865 | 2,715 | -1,850 | -68% | |
| 80102 · 114 1/2 rental income | \$ | 38,400 | 36,558 | 37,789 | -1,231 | -3% | 95% |
| 80113 · University Way Rental Income | \$ | 6,000 | 6,000 | 6,000 | 0 | 0% | 100% |
| 80114 · Property Income-402 S Main | \$ | 31,020 | 34,325 | 31,020 | 3,305 | 11% | 111% |
| 80115 · Property Tax Reimbursement | \$ | 3,700 | 4,079 | 3,950 | 129 | 3% | 110% |
| 80114 · Insurance Reimb402 S Main | \$ | 1,100 | 1,167 | 1,167 | 0 | 0% | 106% |
| Total Income | \$ | 117,594 | 197,943 | 144,985 | 52,958 | 37% | 168% |
| Expense | | | | | | | |
| 6560 · Payroll Expenses | \$ | 5,670 | 10,515 | 6,470 | 4,045 | 63% | 185% |
| 70003 Utilities-Museum | \$ | 10,000 | 8,826 | 9,391 | -565 | -6% | 88% |
| 70004 · Insurance - Directors & Officer | \$ | 1,600 | 911 | 911 | 0 | 0% | 57% |
| 70006 · Insurance-Museum | \$ | 6,500 | 6,942 | 6,546 | 396 | 6% | 107% |
| 70007 Insurance-Employee Health | \$ | 10,000 | 9,260 | 7,959 | 1,301 | 16% | 93% |
| 70101 · RE Taxes-114 E 3rd | \$ | 2,700 | 2,888 | 2,796 | 91 | 3% | 107% |
| 70102 Taxes-Payroll | \$ | 2,250 | 1,711 | 1,566 | 145 | 9% | 76% |
| 70202 Janitorial Service | \$ \$ \$ | 3,000 | 2,697 | 1,774 | 922 | 52% | 90% |
| 70204 Accounting | \$ | 3,000 | 2,735 | 2,295 | 440 | 19% | 91% |
| 70205 Advertising | \$ | 2,000 | 13,354 | 12,911 | 443 | 3% | 668% |
| 70206 Bank Charges | \$ | 200 | 263 | 90 | 173 | 193% | 132% |
| 70207 Travel and Seminar Fee | \$ | 1,500 | 1,500 | 90 | 1,410 | 1,567% | 100% |
| 70302 Legal | \$ | 500 | 69 | 311 | -242 | -78% | 14% |
| 70303 · Dues and Membership | \$ | 500 | 465 | 690 | -225 | -33% | 93% |
| 70304 · Repairs-Museum | \$ | 750 | 8,888 | 2,450 | 6,438 | 263% | 1185% |
| 70305 · Capital Improv./Remodel | \$ | 1,000 | 12,744 | 20,953 | -8,209 | -39% | 1274% |
| 70402 · Telephone-Storage E Univ | \$ | 350 | 400 | 453 | -54 | -12% | 114% |
| 70403 · Telephone-Museum | \$ | 1,250 | 1,028 | 1,239 | -211 | -17% | 82% |
| 70407 · Security-Storage E University | \$ | 375 | 372 | 372 | 0 | 0% | 99% |
| 70408 · Security-Museum 70409 · Reference Books | \$ | 560 | 552 | 644 | -92 | -14% 100% | 99% |
| 70409 · Reference Books 70410 · Postage | \$ | 100 | 50 | 25 | 25 210 | 51% | 50% |
| 70410 · Fostage 70411 · Licenses and Fees | \$ | 500 100 | 624 90 | 414 90 | 210 | 0% | 125% 90% |
| 70411 · Cicenses and rees | \$ | | | | | 8% | |
| 70412 · Salary 70415 · Supplies-Museum Facilities | \$ \$ | 54,000 1,000 | 54,874 1,387 | 50,667 1,521 | 4,207 -134 | -9% | 102% 139% |
| 70416 · Supplies-Museum Facilities | | 1,750 | 1,367 | 1,804 | -709 | -9% -39% | 63% |
| 70419 · Water Service | \$ \$ | 300 | 383 | 298 | -709 85 | -39% 29% | 128% |
| 70501 · Miscellaneous | э \$ | 350 | 1,129 | 437 | 692 | 158% | 323% |
| 70503 · Internet Service | э \$ | 600 | 820 | 664 | 156 | 24% | 137% |
| 70503 • Memer Service 70504 · Gift Shop Purchases | Ф \$ | 300 | 1,489 | 688 | 801 | 117% | 496% |
| 1000 - One Onop i dionados | Ψ | 300 | 1,403 | 000 | 001 | 11770 | 75070 |

2014 End of Year Budget v. Actual

| 70601 Exhibit/Display Expense | \$ 500 | 6,188 | 575 | 5,612 | 976% | 1238% |
|---|---------------|---------|---------|--------|-------|-------|
| 70602 - Coll'n,Conserv'n & IPM | \$ 1,750 | 4,836 | 1,271 | 3,565 | 281% | 276% |
| 70603 Equipment & Software, Museum | \$ 1,500 | 1,650 | 2,178 | -528 | -24% | 110% |
| 70701 Fundraising Expense | \$ 1,500 | 3,091 | 1,274 | 1,817 | 143% | 206% |
| 70801 Program/Events Expense | \$ 2,000 | 2,738 | 3,034 | -297 | -10% | 137% |
| 80103 - Utilities-Rental 114 1/2 | \$ 75 | 72 | 26 | 46 | 177% | 95% |
| 80105 - Garbage Pick Up-Rental 114 1/2 | \$ 1,500 | 1,431 | 1,436 | -6 | -0% | 95% |
| 80106 Janitorial Service-Rental 114 1/2 | \$ 250 | 688 | 517 | 170 | 33% | 275% |
| 80109 - Repairs-Rental 114 1/2 | \$ 1,500 | 13,141 | 18,498 | -5,357 | -29% | 876% |
| 80110 - Legal-Rental | \$ 100 | 0 | 413 | -413 | -100% | 0% |
| 80112 - Miscellaneous-Rental | \$ 75 | 30 | 11 | 19 | 174% | 40% |
| 80117 • RE Taxes-402 S Main | \$ 3,800 | 4,079 | 3,950 | 129 | 3% | 107% |
| 80118 RE Taxes-University Way | \$ 150 | 154 | 149 | 5 | 3% | 102% |
| Total Expense | \$ 127,405 | 186,158 | 169,852 | 16,306 | 10% | 146% |
| Net Income | -9,811 | 11,785 | -24,867 | 36,652 | 147% | -120% |

| | | | | | | | % 2013 |
|---|-----------|--------------|------------|--------------|-------------|--------------|-------------|
| | | 2013 | Thru | Thru | \$ | % | budget |
| | Е | Budget | 12/31/13 | 12/31/12 | Change | Change | spent |
| Ordinary Income/Expense | - | | | | | | |
| Income | | | | | | | |
| 50101 Fundraiser | \$ | 5,000 | 4,695 | 6,375 | -1,680 | -26% | 94% |
| 50102 · Gift Shop Income | \$ | 100 | 1,054 | 494 | 559 | 113% | 1054% |
| 50104 · Memorials-Other | \$ | 250 | 580 | 0 | 580 | 100% | 232% |
| 50105 · Donation box | \$ | 2,000 | 3,297 | 2,355 | 942 | 40% | 165% |
| 50106 Membership Dues | \$ | 4,500 | 6,510 | 6,315 | 195 | 3% | 145% |
| 50109 · Interest Income-unrestricted | \$ | 500 | 204 | 507 | -303 | -60% | 41% |
| 50110 Interest Income-restricted | \$ | 150 | 272 | 192 | 80 | 42% | 181% |
| 50113 Contributions & \$ Donations | \$ | 500 | 1,944 | 482 | 1,462 | 303% | 389% |
| 50114 · Other | \$ | 200 | 747 | 3,506 | -2,759 | -79% | 374% |
| 50115 · County Hotel/Motel - Funding | \$ | - | 11,957 | 2,500 | 9,457 | 378% | |
| 50118 · Amerititle Contract Income | \$ | 23,910 | 31,085 | 23,910 | 7,175 | 30% | 130% |
| 50124 · Grants Income | \$ | - | 2,715 | 5,000 | -2,285 | -46% | |
| 80102 · 114 1/2 rental income | \$ | 31,200 | 37,789 | 35,912 | 1,876 | 5% | 121% |
| 80113 · University Way Rental Income | \$ | 6,000 | 6,000 | 6,000 | 0 | 0% | 100% |
| 80114 · Property Income-402 S Main | \$ | 31,020 | 31,020 | 31,020 | 0 | 0% | 100% |
| 80115 · Property Tax Reimbursement | \$ | 3,700 | 3,950 | 3,728 | 222 | 6% | 107% |
| 80114 · Insurance Reimb402 S Main | \$ | 1,100 | 1,167 | 1,076 | 91 | 9% | 106% |
| Total Income | \$ | 110,130 | 144,985 | 129,374 | 15,612 | 12% | 132% |
| Expense | | | | | | | |
| 6560 · Payroll Expenses | \$ | 5,670 | 6,470 | 4,205 | 2,266 | 54% | 114% |
| 70003 · Utilities-Museum | \$ | 12,000 | 9,391 | 8,415 | 975 | 12% | 78% |
| 70004 · Insurance - Directors & Officer | \$ | 1,600 | 911 | 0 | 911 | 100% | 57% |
| 70006 · Insurance-Museum | \$ | 6,500 | 6,546 | 6,303 | 243 | 4% | 101% |
| 70007 · Insurance-Employee Health | \$ | 10,000 | 7,959 | 8,599 | -640 | -7% | 80% |
| 70101 · RE Taxes-114 E 3rd | \$ | 2,700 | 2,796 | 2,640 | 157 | 6% | 104% |
| 70102 · Taxes-Payroll | \$ | 2,250 | 1,566 | 1,630 | -64 | -4% | 70% |
| 70202 Janitorial Service | \$ | 1,800 | 1,774 | 1,610 | 165 | 10% | 99% |
| 70204 Accounting | \$ \$ | 3,000 | 2,295 | 2,410 | -115 | -5% | 77% |
| 70205 · Advertising | \$ | 2,000 | 12,911 | 1,896 | 11,016 | 581% | 646% |
| 70206 · Bank Charges | \$ | 200 | 90 | 244 | -154 | -63% | 45% |
| 70207 · Travel and Seminar Fee | \$ | 400 | 90 | 1,000 | -910 | -91% | 23% |
| 70302 · Legal | \$ | 500 | 311 | 1,791 | -1,480 | -83% | 62% |
| 70303 Dues and Membership | \$ | 500 | 690 | 371 | 319 | 86% | 138% |
| 70304 · Repairs-Museum | \$ | 750 | 2,450 | 6,305 | -3,855 | -61% | 327% |
| 70305 · Capital Improv./Remodel | \$ | 1,000 | 20,953 | 33,028 | -12,075 | -37% | 2095% |
| 70402 · Telephone-Storage E Univ | \$ | 350 | 453 | 405 | 48 | 12% | 130% |
| 70403 · Telephone-Museum | \$ | 1,250 | 1,239 | 1,094 | 146 | 13% | 99% |
| 70407 · Security-Storage E University | \$ | 375 | 372 | 339 | 33 | 10% | 99% |
| 70408 · Security-Museum | \$ | 560 | 644 | 504 | 140 | 28% | 115% |
| 70409 · Reference Books | \$ \$ | 100 | 25 | 75 | -50 | -67% | 25% |
| 70410 · Postage | \$ | 500 | 414 | 492 | -78 | -16% | 83% |
| 70411 · Licenses and Fees | \$ | 100 | 90 | 90 | 0 | 0% | 90% |
| 70412 · Salary | \$ | 52,000 | 50,667 | 51,818 | -1,151 | -2% | 97% 153% |
| 70415 · Supplies-Museum Facilities | \$ | 1,000 | 1,521 | 5,144 | -3,623 | -70% | 152% |
| 70416 · Supplies-Office 70419 · Water Service | \$ | 1,500 | 1,804 | 1,019 | 784 | 77% | 120% |
| | \$ | 300 | 298 | 398 | -100 | -25% | 99% |
| 70421 Copy Machine 70501 Miscellaneous | \$ \$ | 250 | 0 427 | 498 | -498 | -100% | 1250/ |
| 70503 · Internet Service | Φ | 350 | 437 664 | 296 | 141 | 48% | 125% |
| 70503 · Internet Service 70504 · Gift Shop Purchases | \$ \$ | 1,000 150 | 664 688 | 1,023 132 | -359 556 | -39% 422% | 66% 459% |
| 70004 Oilt Ollop Fulchases | Φ | 150 | 000 | 132 | 200 | 42270 | 435% |

2013 Year End Treasurer's Report

| Net Income | -14,225 | -24,835 | -28,215 | 3,381 | 12% | 175% |
|---|---------------|---------|---------|--------|------|-------|
| Total Expense | \$ 124,355 | 169,820 | 157,589 | 12,231 | 8% | 137% |
| 80118 - RE Taxes-University Way | \$ 150 | 149 | 141 | 8 | 6% | 99% |
| 80117 RE Taxes-402 S Main | \$ 3,800 | 3,950 | 3,728 | 222 | 6% | 104% |
| 80112 Miscellaneous-Rental | \$ 75 | 11 | 9 | 2 | 16% | 14% |
| 80110 Legal-Rental | \$ 100 | 413 | 45 | 368 | 818% | 413% |
| 80109 = Repairs-Rental 114 1/2 | \$ 1,500 | 18,498 | 3,105 | 15,393 | 496% | 1233% |
| 80106 Janitorial Service-Rental 114 1/2 | \$ 250 | 517 | 335 | 182 | 54% | 207% |
| 80105 Garbage Pick Up-Rental 114 1/2 | \$ 1,500 | 1,436 | 1,441 | -5 | -0% | 96% |
| 80103 Utilities-Rental 114 1/2 | \$ 75 | 26 | 50 | -24 | -48% | 34% |
| 70801 Program/Events Expense | \$ 1,000 | 3,034 | 636 | 2,398 | 377% | 303% |
| 70701 Fundraising Expense | \$ 1,500 | 1,274 | 1,716 | -442 | -26% | 85% |
| 70603 Equipment & Software, Museum | \$ 1,500 | 2,146 | 484 | 1,662 | 343% | 143% |
| 70602 Coll'n,Conserv'n & IPM | \$ 1,750 | 1,271 | 1,487 | -216 | -15% | 73% |
| 70601 Exhibit/Display Expense | \$ 500 | 575 | 639 | -64 | -10% | 115% |

This is with expected expenditures through December 31 per the agreement with Genesis Marketing.

2014 Budget:

Revenues:

| Membership Dues | \$6,100 |
|-------------------|----------|
| Giff Shop Income | /\$1,671 |
| Donation Box | \$2,919 |
| Lodging Tax Grant | \$9,430 |

Total Revenues / \$20,120

Expenses:

Advertising/Production \$13,354

Total Expenses / \$13,354

Profit/Loss (Revenue less Expenses) 6766



Some of the Expenses were in the 2015 year. The museum did not provide additional support of the advertising (no march) beyond covering expenses over the allocated grant amount.

2013 Budget:

Revenues:

| Membership Dues | \$6,510 | , |
|-------------------|---------|---|
| Gift Shop Income | \$1,054 | |
| Donation Box | \$3,297 | |
| Lodging Tax Grant | \$12,88 | 1 |

Total Revenues \$23,742

Expenses:

Advertising/Production \\ \$12,911

Total Expenses \ \ \\$12,911

Proffit/Loss (Revenue less Expenses) 10,831

Some of the Expenses were in the 2014 year. The museum did not provide additional support of the advertising (no match) beyond covering expenses over the allocated grant amount.

9. Has your event received Lodging Tax funds in previous years?

(es) No

If yes, please list each year and the amount received for that year.

- 2006 \$2,000.00
- 2007 \$2,575.00
 - 2008 \$2,400.00
- 2009 \$2,000.00
- 2010 \$2,500.00
- 2011 \$2,500.00
- 2012 No funding awarded
- 2013 \$12,881.00
- 2014 \$9,430.00
- 2015 \$8,500.00

All applicants must also provide the following information regarding the event/project:

| | | Prior Year | Projected |
|----|---|---------------------------------|-----------|
| Α. | How many participants and spectators attended last year's activity and/or will attend this year? | 5520 (2015 is not yet complete) | 10080 |
| B. | How many days did/will your event occur? | 365 | 365 |
| C. | How many room nights were and /or will be booked as a result of your project/event? (You must provide a verifiable source of information as evidence for your response to item C. Failure to do so will disqualify your application.) | 21 | 22 |

10. Application Certification:

The applicant here certifies and affirms: I. That it does not now, nor will it during the performance of any contract arising from this application, unlawfully discriminate against any employee, applicant for employment, client, customer, or other person who might benefit from said contract, by reason of age, race, color, ethnicity, sex, religion, military status, sexual orientation, creed, place of birth, or disability; 2. That it will abide by all relevant local, state and federal laws and regulations and; 3. That it has read the information contained in the Instructions on pages 1 and 2 and understands and will comply with all provisions thereof.

Certified by: (signature)

(print name)

Title:

Date:

Internal Revenue Service
Director, Exempt Organizations

Date: October 18, 2001

KITTITAS COUNTY HISTORICAL SOCIETY INC G J R & W PO BOX 460 ELLENSBURG WA 98926-0460 Department of the Treasury P.O. Box 2508 Cincinnati, Ohio 45201

Person to Contact-ID#:31-07326
Agent William C Jarvi
Contact Telephone Numbers:
877-829-5500 Phone
513-263-3756 FAX
Federal Identification Number:
91-6037783

Dear Sir or Madam:

This is in reference to your letter of May 11, 2001, requesting a ruling regarding your qualification for status as an exempt operating foundation as defined in section 4940(d)(2) of the Internal Revenue Code.

Our records indicate you were recognized as exempt from federal income tax under section 501(c)(3) of the Code effective September of 1974. It was determined the organization was not a private foundation within the meaning of Section 509(a) of the Code because it is an organization described in Section 170(b)(1)(A)(vi) and 509(a). You have also been determined to be a private operating foundation within the meaning of section 4942(j)(3) of the Code as of January 1, 1996.

The information submitted indicates your governing body is broadly representative of the general public as evidenced by the large number of area residents of various occupations making up the Board. No Board Members are disqualified persons.

Section 4940(a) of the Code provides for the imposition on each exempt private foundation of an excise tax equal to 2 percent of the net investment income of such foundation for the taxable year.

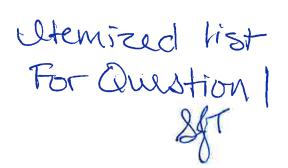
Section 4940(d)(1) of the Code provides no tax shall be imposed under section 4940 on any private foundation which is an exempt operating foundation for the taxable year.

Section 4940(d) of the Code was enacted pursuant to the Tax Reform Act of 1984, 1984-3 C.B. (Vol. 1)1 (the "Act").

Section 4940(d)(2) of the Code provides the term "exempt operating foundation" means with respect to any taxable year, any private foundation if—

- a. such foundation is an operating foundation (as defined in section 4942(j)(3);
- such foundation has been publicly supported for at least 10 taxable years;

Genesis Marketing 2703 N Pittsburg Spokane WA 99207



| Proposed cost to Kittitas County Historical Museum due to \sim 57.14% investment from Lodging Tax | \$ \$ | 7,500.00 10,000.00 | 9999.99 |
|---|----------|-----------------------|---------|
| 2016 Kittitas Co Historical Museum- Option 2 | | Annual Budget | |
| KIMA/KEPR | \$ | 8,000.00 | |
| TV Production | | 700.00 | |
| Online Advertising | | 7,480.00 | |
| Ad Production Fee | | 1,320.00 | |
| Total budget | \$ | _17,500.00 | |
| Bonus received Free TV Production 100% matching TV ads with paid ads on KIMA/ KEPR | | | |

Campaign Overview: TV :30 ads

of ads including project bonus spots

KIMA- KEPR

TBD

Production cost will cover the creation of 2 ads which will include visiting the museum to get additional footage and small text edits througout the year to inform people of the new exhibits. This will be done by KIMA/KEPR

Facebook Advertising

If approved, please sign and date below

Campaign will promote general message with the main focus being specific events and the 5 main exhibits. Campaigns will be clicks only during promotion of events and exhibits. During the times in between the events and exhibits a portion of the budget will be used for a likes campaign. Ads will target Spokane, CDA, and Central WA. With the budget of \$7,480 you can expect to spend \$623.34 a month January through December.

Budget Approval

This partnership will be handled through the Kittitas County Historical Museum and agency of record Genesis Marketing. All invoices will be submitted to you by Genesis Marketing and will be due within 30 days of invoice.

A bulleted list of topics for scripts and online ads, as well as any logos and photos desired must be provided a minimum of 1 month prior to each buy's "air" date. Any proofs must be approved within 48 hours or they will run as is. In addition, there will be a fee to any additional TV ad revisions after the spots are already produced provided that the scripts match the produced spot & pronunciation is correct.

Partnership Committee: ______Date: ______
Campaign may be modified _______Initial ______

Request for Proposals

2016 Lodging Tax Fund



Submission Deadline: Friday, September 25, 2015

Kittitas County Commissioners 205 W 5th Avenue, Suite 108, Ellensburg, WA 98926 509-962-7508

2016 Lodging Tax Funds - General Information

Various municipalities within Kittitas County impose a lodging tax assessed on the sale or charge made for furnishings of lodging according to RCW 67.28.180 and RCW 67.28.181. In accordance with the tax and Washington State Law, Lodging Tax Advisory Committees may also be established by various jurisdictions. The committees' purpose is to advise and recommend to the legislative authority of the city or county how excise taxes on lodging should be allocated to support tourism which in turn generates revenue.

Uses According to Law:

According to State Statute and the interlocal agreement between the Kittitas County and the Cities of Cle Elum, Ellensburg, and Roslyn, funds awarded under this process may be used for the following:

- 1. Tourism marketing;
- 2. The marketing and operations of special events and festivals designed to attract tourists:
- 3. Supporting the operations of tourism-related facilities owned or operated by nonprofit organizations described under 26 U.S.C Sec. 501 (c) (3) and 26 U.S.C. Sec. 501 (c) (6) of the internal revenue code of 1986, as amended.

Definitions included in state law which should be considered in any application requesting funding include:

- (1) **Tourism** means economic activity resulting from tourists, which may include sales of overnight lodging, meals, tours, gifts, or souvenirs.
- (2) **Tourism promotion** means activities, operations, and expenditures designed to increase tourism, including but not limited to advertising, publicizing, or otherwise distributing information for the purpose of attracting and welcoming tourists; developing strategies to expand tourism; operating tourism promotion agencies; and funding marketing or the operation of special events and festivals designated to attract tourists.
- (3) Tourism-related facility means real or tangible personal property with a usable life of three or more years, or constructed with volunteer labor that is: (a) (i) Owned by a public entity; (ii) owned by a nonprofit organization described under section 501 (c) (3) of the federal internal revenue code of 1986, as amended; or (iii) owned by a nonprofit organization described under section 501 (c) (6) of the federal internal revenue code of 1986, as amended, a business organization, destination marketing organization, main street organization, lodging association, or chamber of commerce and (b) used to support tourism, performing arts, or to accommodate tourist activities.

Review Process:

Cle Elum, Roslyn, Ellensburg, and Kittitas County have all agreed to collaborate in review of grant applications and awarding lodging tax funds for special events and festivals. Each municipality's committee or designees will review all complete applications, score them based on the information provided by the application, rank the applications, recommend any funding

awards, and forward the score sheets, ranking, and funding recommendations to Kittitas County.

County staff will compile the score sheets, rankings, and funding recommendations for further consideration by a county-wide Lodging Tax Advisory Committee (LTAC). The county-wide LTAC will be comprised of an equal number of members from each participating jurisdiction. The county-wide LTAC will receive the scoring, ranking, and recommendations list and will conduct a public meeting where each applicant which received a funding recommendation will have the opportunity to present their application and answer questions. The county-wide LTAC will publicly deliberate on the applications and the list to produce a final recommendation which will be forwarded to each participating jurisdiction's legislative authority for final action.

Scoring sheets which determine the overall ranking of applications are included in this packet for your reference and information. Applications which do not receive an average minimum score of at least 50 points or who do not follow the submission instructions will not be eligible for funding.

Local Policy on Disallowed Uses:

The Lodging Tax Advisory Committees have determined that certain types of activities are not eligible for funding awards even if they may be tourism related. These include anything affiliated with the following: prizes for contestants, resale items, food and drink, beautification, fundraising, and membership drives. This list should not be considered comprehensive and all funding recommendation decisions are at the discretion of the committees and subject to change by majority opinion.

Application Definitions:

Below is a list of terms and phrases which have specific meaning within this application. It may be helpful for you to review these as you prepare responses so that you have a better understanding of the reviewers' expectations.

Date-specific is an event or project which occurs over less than one month.

Matching Funds is the amount of funding your organization is contributing to the project or event. This includes both direct and indirect fund support. Direct funds can be in the form of cash funding from your organization or funding secured from elsewhere but dedicated to the project or event such as other grants, loans, donations, etc. Indirect funding support includes in-kind support like labor, volunteer support, supplies, and services which directly relate to the project or event, including those provided by your organization and others.

New Projects/Events are projects/events which are in the first four years of existence. For example, a proposal for a barbeque competition which is in its third year would be defined as a new project/event. Likewise, a project by an existing museum which expands its current offerings, or a specific new strategy for appealing to a different target market that is in its first year, would be considered a new project. Ongoing general marketing and advertising campaigns or general operational support requests for organizations/event which have existed for longer than four years are not defined as a new project/event.

Ongoing Projects/Events are defined as projects/events that have been established for more than four years. Applications that qualify under this definition may be awarded up to 10% of the project's/event's expense budget.

Partnerships are agreements between events/organizations/groups which enhance the overall project/event by providing additional value-added benefits or opportunities for attendees as well as the participating partners. For instance, as part of your event, you may have partnered with a local hotel or campground for a special group rate for overnight attendees. You may have also partnered with a local restaurant to provide a special meal discount or drink offer. You may have also agreed to refer your attendees to another event simultaneously occurring in another part of the county.

Project Budget is a written description of the complete budget for your project or event. It must include anticipated revenues, expenses, and any potential profit or loss.

Seasonal means a project or event which operates at least 1 month and up to 6 months, and during at least 2 seasons (Spring, Summer, Fall, Winter).

Self-Sustaining is being able to provide for your own needs without the assistance of grant funds.

Supports County as a Tourism Destination means including strategies within your proposal which will assist in attracting tourists to our County during times of the year other than for your project/event alone. This may include cross-promotion agreements with other projects/events, it may include active marketing of other projects/events at your project/event, it may include referring attendees directly to other tourist opportunities in the County, etc.

Year-round means a project or event is ongoing and actively working to attract tourists for at least 6 months, and at least 3 seasons (Spring, Summer, Fall, Winter).

SUBMITTAL INSTRUCTIONS

Please return **ONE COPY** of the entire original application (including the cover sheet and instructions sheets) and answers to narrative questions to:

Kittitas County Commissioners Attn: Lodging Tax Grant Application 205 West 5th, Suite 108 Ellensburg, WA 98926

Applications must be received <u>no later than 5:00 p.m., Friday September 25, 2015 or postmarked no later than September 25, 2015.</u>

Incomplete and/or late applications will not be considered. Applications may not be changed or amended by the applicant after the deadline for submission.

Electronic Submissions:

Applications may be submitted to the following email address: <u>bocc@co.kittitas.wa.us</u>

Applications may be faxed to: 509-962-7679

Schedule:

Applicant Workshops (attendance at one workshop is strongly encouraged)
 Ellensburg City Hall Council Chambers
 Upper Kittitas District Court, Cle Elum
 8/18/2015, 5:30 PM & 8/21/2015, 5:30 PM
 8/11/2015, 5:30 PM & 8/13/2015, 5:30 PM

Application deadline
 Oral presentations of proposals to county-wide LTAC
 Applicant Award Notification and fund availability
 12/31/15

Project Management:

Successful applicants shall be required, as a condition of the funding award, to enter into a contract. The agreement may include, but not be limited to, the specific amount of the award and what it may be used for, all reporting requirements associated with this funding, payment terms, and any and all other appropriate terms of the funding. Kittitas County will be the contracting agent for all approved projects. A condition of the grant award which includes funding from the City of Ellensburg may be that the MyEllensburg.com website be named on any organizational website.

All funds awarded under this program will be available in the form of reimbursable grants. The funds will be available for reimbursement beginning January 31 and ending December 31 of the calendar year immediately following award notification. Any unexpended funds will be returned to the Lodging Tax accounts from where they came and made available for reappropriation. All requests for reimbursement shall be made to the Kittitas County Auditor's office at the following address:

Kittitas County Auditor
Attn: Lodging Tax Grant Funds Reimbursement
205 W 5th, Suite 105
Ellensburg, WA 98926

For specific information and requirements regarding the reimbursement process, please contact the Auditor's office at 509-962-7504.

Project Reporting Requirements:

State law requires that all recipients of Lodging Tax revenues must submit a report to the municipality describing the actual number of people traveling for business or pleasure on a trip:

- A. Away from their place of residence or business and staying overnight in paid accommodations;
- B. To a place fifty miles or more one way from their place of residence or business for the day or staying overnight; or
- C. From another country or state outside of their place of residence or their business.

A report form will be provided as part of the contract for receiving funds. We ask that you provide this information within 60 days after your event is complete once you have critiqued your event.

In addition, any reports which are produced as a result of a grant award must be submitted within 60 days of completion as part of your project reporting requirements. This will provide evidence that the work paid for by the grant has been completed.

Applicant Categories and Eligibility:

Grants from lodging tax funds are provided for two types of applicants, New Projects/Events and Ongoing Event Support. An organization may only apply for funding from one category per year. The categories are defined as follows:

The **New Project/Events** category is for applications from events/projects which are within the first four years of existence. Applications may be considered in this category from established events (older than four years) which are proposing a new or expanded project designed to increase tourism as part of an ongoing event.

The **Ongoing Project/Event Support** category is for applications from established events (ongoing for more than four years) which may request continuing support. <u>Grant awards are limited in this category to no greater than 10% of the event's expense budget</u>. This category includes project/events which may be operating under a new board or organization, moving venues, changing dates, or implementing other non-substantial changes to a project/event which is ongoing for more than four years.

Other Information:

<u>Insurance</u>: As part of its contract for performance, a municipality may require contractors to maintain liability insurance in the amount of \$1,000,000 or more and name the municipality as an additional insured on its liability insurance policy.

<u>Application Form:</u> This packet will be available on the website of each participating municipality as a word document and as a pdf. It can also be obtained directly as a hard copy or in digital format by contacting the Kittitas County Board of Commissioners office at 509-962-7508. Website addresses where the application may be found are as follows:

- www.ci.ellensburg.wa.us
- www.cityofcleelum.com
- www.ci.roslyn.wa.us
- www.co.kittitas.wa.us

Grant Preferences:

In the review of applications, the Lodging Tax Advisory Committee or designees will grant preference to those proposals which (1) increase tourism, and (2) demonstrate ability toward eventual self-sustainability. Applications from not-for-profit organizations will be given preference over those from for-profit entities.

Guidelines and Requirements for Advertising Expenditures of Lodging Tax:

Branding

Contractors who have been approved to utilize grant awards for advertising expenditures must incorporate Kittitas County and the appropriate City of Cle Elum, Ellensburg, or Roslyn tourism information as follows:

A. Websites and Social Media Sites must include the County's and appropriate City's tourism website logo with an operational link to the site(s). The logo must be displayed on the contractor's home page, it must be sized no smaller than ½ inch in height, and must be surrounded by appropriate white space to allow easy recognition and legibility. Contractors shall not change the logo(s) in color or appearance.

B. Print Advertising and Online Display Advertising of all types (including but not limited to newspaper, periodicals, flyers, posters, billboards, direct mail, enewsletters, third-party websites, streaming displays, etc.) must include the County's and appropriate City's tourism website logo. The logo must be sized no smaller than ½ inch in height, and must be surrounded by appropriate white space to allow easy recognition and legibility. Contractors shall not change the logo(s) in color or appearance.

C. Video Advertising of all types (including but not limited to television, online, electronic kiosks, motion billboards, etc.) must include the County's and appropriate City's tourism website logo. The logo must be size no smaller than ½ inch in height, and must be surrounded by appropriate white space to allow easy recognition and legibility. Contractors shall not change the logo(s) in color or appearance.

All logos and website information may be obtained by contacting the Director of Tourism, Kittitas County Chamber of Commerce.

Advertising Reimbursements

Contractors seeking reimbursement from Lodging Tax Funds for advertising expenditures must adhere to the following guidelines and requirements for each type of advertising media utilized:

A. Print Advertising:

- 1. Print advertising placed with any media provider which operates exclusively outside of Kittitas County may be reimbursed at 100% of the cost, including any production costs. To operate exclusively outside of Kittitas County, the provider must not be physically located in the County and/or not distribute any media within the County.
- 2. Print advertising placed with any media provider which operates inside Kittitas County may be reimbursed as follows:
 - a. For date-specific events, advertising the day of the event and up to 7 days prior to the event may be reimbursed at 100% of the cost, including any production costs.
 - b. For seasonal or year-round events, or for date-specific events outside of the time-frame in Section 2 A, (2)(a) above, advertising reimbursement requests must include a statement from the media provider specifying the percentage distribution to areas outside of Kittitas County. Reimbursements will be allowed for the amount distributed outside of Kittitas County, including any production costs.

B. Television Advertising:

- 1. Television advertising placed with any media provider outside the Yakima/Kittitas DMA will be reimbursed at 100% of the cost, including any production cost.
- 2. Television advertising placed with any media provider inside the Yakima /Kittitas DMA will be reimbursed as follows:
 - a. For date-specific events, advertising the day of the event and up to 7 days prior to the event may be reimbursed at 100% of the cost, including any production costs.
 - b. For seasonal or year-round events, or for date-specific events outside of the time-frame in Section 2 B, 2(a) above, advertising may be reimbursed at the rate of 70% of the total cost, including any production costs.

C. Online Advertising:

- 1. Online advertising and promotion may be reimbursed at 100% of the cost, including any production cost.
- 2. Streamed media (radio, television, other) requests for reimbursement must include a statement from the media provider specifying the percentage of recipients which are outside of Kittitas County. Reimbursements will be allowed for the percentage distributed outside of Kittitas County, including any production costs.

D. Direct Mail:

Direct mail advertising may be reimbursed at 100% of the cost, including any
production cost, for each item mailed or shipped to a destination outside of Kittitas
County. In order to receive reimbursement, a list of the addresses and a signed
statement from the contractor that the list is accurate, or other proof of delivery,
must be provided along with other required documentation.

E. Flyers/Posters:

1. Flyers or posters which are placed outside of Kittitas County may be reimbursed at 100% of the cost, including any production cost. In order to receive reimbursement, a list of the locations where flyers or posters were posted outside of Kittitas County and a signed statement from the contractor that the list is accurate must be provided along with other required documentation.

F. Radio Advertising:

- 1. Radio advertising placed with any media provider located outside of Kittitas County may be reimbursed at 100% of the cost, including any production cost.
- 2. Radio advertising placed with any media provider located inside of Kittitas County may be reimbursed as follows:
 - a. For date-specific events, advertising the day of the event and up to 7 days prior to the event may be reimbursed at 100% of the cost, including any production cost.
 - b. For seasonal or year-round events, or for date-specific events outside of the time-frame in Section 2 F, 2(a) above, advertising may be reimbursed at the rate of 30% of the total cost, including any production costs.

APPLICATION FOR 2016 LODGING TAX GRANT FUNDING

| Name of Organization: Kittidas | · County H | istorical Society. Inc. | |
|--|--------------------|--|--|
| Organization mailing address: | 114 East | Third Avenue | |
| Organization contact person & title: | Ellensbur | rg, WA 98926 Dayer, Director | |
| Organization/contact phone: | 509-925 | 5-3778 | |
| Email: | Bchm (a) | Kchm. org | |
| Organization Website: | PHP: //WW | w. Kchm. org | |
| Federal Tax ID Number: 91-6037783 UBI Number: 600-167-001 | | | |
| Organization is a (select one): | 501 501 Oth | vernment Entity .(c)3 .(c)6 ner mentation – see sample document-Exhibit A) | |
| 2011 | | | |
| Project/Event Name: Kithitas (| ounty Histor | ical Museum Advertisement | |
| Project/Event Date: Januar | | December 31, 2015 | |
| Project/Event Location: Kithita | 3 County | | |
| Amount of Funding Requested: \$ | 0,000 | | |
| For which funding category do you on New Project/Eve | nt | (see instructions for definitions): | |
| Estimated # of overnight stays: | | | |
| Tourism Seasons: From the list beloindicate the appropriate season. | ow, what season wi | II your project enhance tourism? Please | |
| Seas | son: | Months: | |
| Year | r-round | January – December | |
| Off | season | November February | |
| Sho | ulder season | October or March – May | |
| High | season | June – September | |

APPLICATION QUESTIONS

Please answer each question <u>completely</u>, in the order listed, on a separate sheet attached to this application. Please include any supporting data within the response narrative.

- Please provide a description of your project/event and identify the specific tourism audience/market that your organization will target with these funds. You must include an itemized list of exactly how any grant funds awarded will be utilized.
- 2... Please provide the following estimates of how any money received will result in increases in the number of people traveling for business or pleasure on a trip:
 - I. Away from their place of residence or business and staying overnight in paid accommodations;
 - II. To a place fifty miles or more away from their place of residence or business for the day or staying overnight; or
 - III. From another country or state outside of their place of residence or business.

You must provide the evidence utilized in determining your projections.

- 3. What tools will you use to measure your event's impact on tourism? Please be specific and provide examples. Include the following information:
 - I. Is your project/event year-round or is it seasonal or date-specific?
 - II. What strategies will you employ to assure you are attracting tourists from at least 50 miles away?
 - III. What strategies will you use to assist in marketing all of Kittitas County as a tourist destination with your event/project funding request?
- Does your organization have, or have you applied for, grant funding from other sources? If not, why not? If yes, please list the available funding you have for the project, including any volunteer and in-kind sources, and/or the sources and amounts for which you have applied. Please note which funding sources are secured and in hand so a true matching fund determination may be determined. What changes would occur if the project couldn't be funded?
- If your organization collaborates or has created partnerships with other organizations, other groups, or other events to cross-promote in an effort to encourage county-wide tourism, how is this accomplished?
- 6. Please explain what plans exist to allow this project to become self-sustaining. Include any plans for ticket sales, event sponsors, and other cost-recovery models.
- Additional information: Provide any additional information which will assist the Lodging Tax Advisory Committee in evaluating your project and its benefit to tourism. Please limit any additional written information to one page and any other additional attachments to 3 pages. Regardless of how much additional information is included, only the first 3 pages will be provided to reviewers.
- 8. **Project Budget:** Please attach a copy of the complete budget for this project/proposal. If your agency operates independently of this project application it may not be

necessary to submit the entire agency budget. You must submit a budget which specifically pertains to the project/event for which you are requesting funding and adheres to the basic budget format shown below.

The budget must include anticipated revenues, expenditures, and any potential profit or loss. For projects/events which are ongoing for more than one (1) year, please also submit actuals from the previous three (3) years of operations for the project/proposal if applicable. Also, please supply any narratives necessary to understand the budget being submitted and list separately any in-kind or volunteer contributions.

For any claimed in-kind contributions valued at \$500 or more and related to marketing/advertising, you must submit verifying documentation which assures the contribution will be provided. For instance, if you are claiming in-kind contributions in the form of advertising match, a binding contract itemizing the matching value and obligating each party must be provided.

Please assure your budget, and actuals from previous years (if applicable), are in the following basic format:

Revenues:

Cash

Donations/Sponsorships

Sales

Vendor Fees

Grants

Etc.

Total Revenues

In-Kind Contributions:

Volunteer Labor

Donated Services

Donated Materials

Etc.

Total In-kind

Expenses:

Venue

Insurance

Services

Advertising

Security

Etc.

Total Expenses

Profit/Loss (Revenue less Expenses)

| 9. | Has yo | our event received Lodging Tax funds in previo | ous years? | |
|-----|---|--|---|--|
| | If yes, | , please list each year and the amount received | d for that year. | |
| | All ap | plicants must also provide the following inforn | nation regarding the Prior Year | event/project: Projected |
| | Α. | How many participants and spectators attended last year's activity and/or will attend this year? | ~ 5530 | 10080 |
| | В. | How many days did/will your event occur? | 365_ | 365 |
| | C. | How many room nights were and /or will be booked as a result of your project/event? (You must provide a verifiable source of information as evidence for your response to item C. Failure to do so will disqualify your application.) | | 22 |
| 10. | The apperformagains might milita by all information completed by: (| pplicant here certifies and affirms: 1. That it do rmance of any contract arising from this applic st any employee, applicant for employment, clubenefit from said contract, by reason of age, rry status, sexual orientation, creed, place of birelevant local, state and federal laws and regunation contained in the Instructions on pages 1 (signature) Title: Date: | eation, unlawfully discient, customer, or otherse, color, ethnicity, rth, or disability; 2. That it lations and; 3. That it | criminate her person who sex, religion, hat it will abide t has read the |
| | | | | |

Lodging Tax Grant Application Rating Form

| Points Possible | Application Questions | Points Awarded |
|--|---|--|
| 15 yes = up to 15 No = 0 | Question 2, 3, 5, 7 | |
| 15 Date specific = 5 Seasonal = 10 Year Round = 15 | Question 3 | |
| 15 yes = up to 15 No = 0 | Question 3 | |
| 20 Less than 5% = 0 5% - 25% = 5 25% - 49% = 10 50% - 99% = 15 100% or more = 20 | Question 4, 8 | |
| 5 Yes = 5 No = 0 | Question 5 | |
| 10 yes = 10 No = 0 | Question 6 | |
| 20 0 = 0 1-30 = 5 31-100 = 10 101-250 = 15 | Question 9 | 11 |
| | 15 yes = up to 15 No = 0 15 Date specific = 5 Seasonal = 10 Year Round = 15 15 yes = up to 15 No = 0 20 Less than 5% = 0 5% - 25% = 5 25% - 49% = 10 50% - 99% = 15 100% or more = 20 5 Yes = 5 No = 0 10 yes = 10 No = 0 20 0 = 0 1-30 = 5 31-100 = 10 | 15 yes = up to 15 No = 0 15 Date specific = 5 Seasonal = 10 Year Round = 15 Question 3 15 yes = up to 15 No = 0 Less than 5% = 0 5% - 25% = 5 25% - 49% = 10 50% - 99% = 15 100% or more = 20 5 Yes = 5 No = 0 Question 4, 8 Question 5 Question 6 |

| Total Points: | /100 |
|---------------|------|
| uestion 9 | |

Applicant Checklist

| For ap | plicant use prior to submission |
|--------|--|
| / | My application title page states: Request for Proposals, <u>2016</u> Lodging Tax Fund. |
| ~ | My application is for a new project/event and/or for an ongoing project/event as defined on page 2 of the application packet. |
| | I have attached proof of non-profit status if applicable which matches the sample document provided. |
| / | I have included an itemized list in response to item 1 in the application of how any grant funds awarded will be utilized. |
| V | I have attached additional information in response to item 7 in the application, if needed, which includes written information limited to one page and other attachments limited to three pages. |
| 1/ | I have attached a project budget, properly formatted according to item 8 in the application. |
| | If this event is ongoing for more than one year, I have also submitted actual financial data from the previous three years if applicable, formatted properly according to item 8 in the application. |
| | The application certification in item 10 is signed and dated by the proper authority, |
| / | I have included one copy of the entire original application according to the submittal instructions on page 4. |
| | My application is being sent on or prior to September 25, 2015 and will be delivered by 5:00 PM either in person or electronically (email or fax) or postmarked on that date. |
| | My application is being delivered to: Kittitas County Commissioners Attn: Lodging Tax Grant Application 205 W 5 th Avenue, Suite 108 Ellensburg, WA 98926 |
| | Or, is being emailed to: bocc@co.kittitas.wa.us |

Or, is being faxed to: **509-962-7679**

Submission Checklist

For office use only

Please mark "yes" or "no" to each criteria below:



Applicant filled out the proper application version for this grant cycle.



Applicant answered each question.



A budget is attached which includes revenues, expenses and anticipated profit or loss (plus previous 3 years actuals for ongoing projects/events).



The applicant has signed and dated the certification statement required in item 10 of the application.



The application was submitted on time.



Proof of non-profit status is included (if applicable).

Please date stamp the application and initial.

Internal Revenue Service

Department of the Treasury

District ***

P.O. Box 2350 Los Arigeles, Calif. 90053

Applicant Name
Applicant Address

Person to Cartaol.
Gilda Lewis
Telephane Number:
(213) 894-2336
Refer Healy to:
EQU
Date:
May 16, 1995

RIN: 91-

Dear Taxpayer:

This letter is in response to your request for a copy of the determination letter for the above named organization.

to be exempt from Federal income Tax in November 1987 as described in Internal Revenue Code Section BUI(c)(3). It is a section of the section

The exempt status for the determination letter issued in November 1987 continues to be in effect.

If you need Eurther assistance, please contact our office at the above address or telephone number.

Sincarely,

Gilda Lewis Disclosure Assistant