

KITTITAS COUNTY
Board of County Commissioners

AGENDA SUPPLEMENTAL STAFF REPORT

AGENDA DATE: May 6, 2014

ACTION REQUESTED: Assign for Evaluation of Equipment and Payment of Adjusted Claim
(#201403050006)

BACKGROUND: See Primary Staff Report

INTERACTION: Received adjuster report recommending a Net Claim payout of \$3,976.53, representing the adjusted estimate of the value of the claim less non-recoverable depreciation.

RECOMMENDATION: Recommend payment of \$3,976.53 after execution by Claimant of a Release of All Claims.

ATTACHMENTS: Crawford & Company Adjuster Report and Attachments

LEAD STAFF: Michael P. Nigrey, Deputy Prosecuting Attorney



U.S. PROPERTY
& CASUALTY

Mark Knowles
Managing Director, Northwest Service Center

May 1, 2014

Holly Fierro
Washington Counties Risk Pool
2558 RW Johnson Rd SW
Suite 106
Tumwater, 98512-6103

Your Claim #: 20140325-151201
Insured: Kittitas County
Claimant: JP Ultimate Entertainment
Date of Loss: 13-Feb-2014
Our File #: 6570-2387624

Dear Ms. Fierro:

In reference to the above described-loss, this will follow our previous report of April 4, 2014, confirm our telephone conversation of April 30, 2014, and serve as our status report.

ASSIGNMENT:

- Confirm if claimant equipment is damaged (completed)
- Obtain photos (completed)
- Prepare estimate for ACV (completed)
- Make no commitments

RESERVES:

<u>Claimant</u>	<u>Type</u>	<u>Amount</u>	<u>Paid</u>
JP Ultimate Entertainment	PD	\$6,500.00	-0-

DESCRIPTION OF ACCIDENT:

The claimant's electrical board was set up by the insured's facility staff was wired 220 to the 110 outlet. During operation of the equipment a few minutes later smoke started emerging from the equipment and surge protectors.

INSURED:

- 1. Kittitas County:** To bring your file up to date I finally reached the insured contact Maintenance Technician Bob Bishop, on 4/23/2014 and discussed the events on the day of the incident. He reported that the claimant was hired by the Spirit of the West club to handle the sound effects. He stated that they supplied the power board for the claimant and when the claimant plugged in his equipment smoke started coming out. After further investigation Mr. Bishop determined that one of the technician/employees crossed some wires on the power board, for what purpose he did not know. He stated that power board was original set a 110 volt (20 amp), however when the wires were crossed it went to 220 volts (40 amp). The claimant's equipment could only handle 110 volts. Mr. Bishop stated that in his opinion the damage to the claimant's equipment was their fault.

I then asked Mr. Bishop if the claimant was still using the equipment that day and he said, what he recalls is the claimant having to us other equipment.

CLAIMANT(S):

- 1. IP Ultimate Entertainment:** Owners: Jose Perez Jr. & Vicki Holleman, 905 W. Cascade CT. #3, or 1802 North Water Street, Ellensburg, WA. Contact numbers; 509-899-0905 or 509-899-2443.

LIABILITY:

Clear; based on my discussion with Maintenance Technician Bob Bishop, it is my opinion liability will clearly rest with the Kittitas County.

PROPERTY DAMAGE:

After confirming liability I then conducted a research of the claimant's damaged equipment on the Internet, and applied the market prices as of 5/1/2014. Attached is our estimate which will reflect the market pricing. We could not however confirm the price for the custom computer however, the price listed in our opinion is reasonable.

Note; electronic equipment has a 10% annual depreciation, with a life expectancy of 10-years. The equipment is between 4-5 years. Depreciation could go as high as 40 to 50% however, as we discussed to try and settle this claim amicably with the claimant we only applied 25% depreciation which we believe is reasonable.

- Estimate: \$5,302.05
- Less Non-Recoverable Depreciation: (\$1,325.52)
- Net Claim: \$3,976.53

SALVAGE:

There is potential for salvage recovery however, finding a salvage buyer could be difficult for the specialty items. I recommend using the salvage as a potential settlement tool if the claimant disagrees with the net claim above. The county could let the claimant retain the salvage as part of the settlement. The salvage could bring an additional \$200 to \$300.00.

SETTLEMENT AUTHORITY:

Recommending settlement authority up to \$5,000.00 to conclude this claim. The additional request above the net claim, and potential salvage recovery, could be used for any loss of use claim made by the claimant.

RECOMMENDATIONS:

- Recommend moving forward with settlement

ACTION PLAN:

- Negotiate settlement if requested
- Secure PD release in exchange for settlement check, if requested
- Await client directive for further handling
- Report further in 30-days, or less

Sincerely,
Crawford & Company

Jim C. Rocha
Adjuster
Bus: (425) 450-1400
Cell: (509) 388-8928
Fax: (770) 777-6360
Email: jimmy_rocha@us.crawco.com

Enclosures:

- Estimate
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Alesis MidiVerb 4

ALESIS

MIDI Controllable Dual-Channel Multi-Effects Processor

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Item ID: MidiVerb4

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Features:

- ☐ True dual-channel 18 bit signal processor
- ☐ Stereo, dual mono, or cascaded operation
- ☐ Auto Level Sensing for optimum input gain control, insures the best possible bandwidth, frequency response, and signal to noise ratio

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Pro Co EG-5 Excellines
Instrument Cable - 5'

5' Excellines TS-TS Inst Cable

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Reviews

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[Based on 2 reviews](#)

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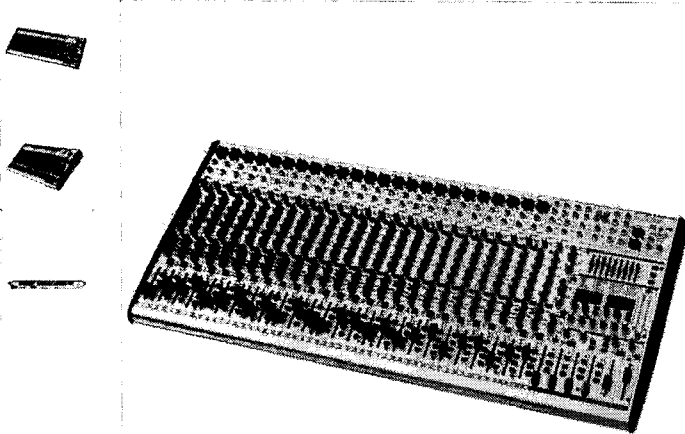


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Product Description

Behringer's new SL2442FXPRO and SL3242FXPRO consoles unite studio perfection with live performance. They are loaded with technology like studio-grade acoustically "Invisible" IMP Mic Preamps, ULN (Ultra Low-Noise) circuitry, dual 24-bit Virtualizer-level FX processors and an amazing feedback detection system. Features include incredible connectivity, a talkback section, comprehensive solo-in-place and PFL functions, 9-band stereo graphic EQ and even a mono subwoofer output with a sweepable low pass filter. Also, all mic channels can be muted during breaks by pressing a single button, and you can still play music via CD/tape inputs. The SL2442FX-PRO provides 24 channels (16 mono + 4 stereo), 4 subs and 4 pre/post aux sends per channel, 3-band EQ with semi-parametric mids and low cut filters for the mono channels, high-headroom stereo input channels with 4-band EQ plus additional stereo input channels with level and pre-fader aux facilities. The SL3242FX-PRO is an even larger 32-channel (24 mono + 4 stereo) version. SL consoles are built with a super-sturdy metal cabinet, and an efficient, oversized power supply that automatically adapts to mains voltages (100 to 240V).

Features

Channels: 24 mono + 4 stereo

Mono Mic/Line Channel Inputs: 24 ("Invisible" Mic Preamps +1/4 in. TRS balanced)

Stereo Line Channel inputs: 8

Channel Inserts: 24

EQ Mono Channels: 3-band mid-sweep + low cut

EQ Stereo Channels: 4-band

Phantom Power: +48V

Aux Sends: 2 (pre/post fader switchable)

FX sends: 2 (post fader)

Stereo FX Returns: 2

Subgroups: 4

Main Mix Outputs: 2 (with XLR & 1/4 in. TRS connectors each)

Main Mix Inserts

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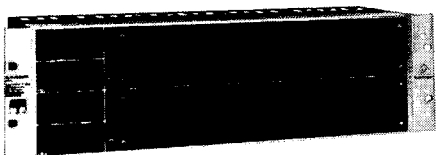
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Behringer Ultragraph Pro FBQ6200

31-band Stereo Graphic Equalizer
with Feedback Detection,
Dedicated Limiters, and Pink Noise Generator

★★★★★ Based on 3 reviews

Item ID: FBQ6200



Retail Price \$299.99

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Feature and Value-packed Graphic EQ

The Behringer Ultragraph Pro FBQ6200 31-band stereo graphic equalizer gives you maximum performance and flexibility, both onstage and in the studio. With its sophisticated FBQ Feedback Detection System, the FBQ6200 instantly pinpoints feedback frequencies and may be used as an audio analyzer. You get dedicated limiters to safeguard your sound system from overload, a pink noise generator, a subwoofer output, sweepable high/low cut filters, illuminated 45-mm faders, and much more. If you need a solid graphic EQ, the Behringer Ultragraph Pro FBQ6200 should be on your list.

Behringer Ultragraph Pro FBQ6200 at a Glance:

- ☐ Sweepable high and low-cut filters
- ☐ High-quality components
- ☐ Rugged, road-tough construction

Sweepable high and low-cut filters

The Behringer Ultragraph Pro FBQ6200 gives you additional sweepable high and low cut filters for each channel, so you can eradicate unwelcome frequencies populated by items such as tape hiss and rumble. The Ultragraph Pro FBQ6200 is designed with your needs in mind.

High-quality components

The Behringer Ultragraph Pro FBQ6200 employs top-rung components such as ultra low-noise audio op amp, servo balanced inputs and outputs with 1/4" TRS and gold-plated XLR connectors, and a relay-controlled hard-bypass with an auto-bypass function. You can expect outstanding audio performance from the Ultragraph Pro FBQ6200.

Rugged, road-tough construction

You can expect long-term reliability from the Behringer Ultragraph Pro FBQ6200. With its high-quality illuminated 45-mm faders, detent potentiometers, and illuminated switches, the FBQ6200

Recommended Accessories



Thomson Course
Technology The Mixing
Engineer's Handbook
Mixing Engineers Handbook
\$34.99 + FREE Shipping
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Reviews

★★★★★
Based on 3 reviews

★★★★★

Did Great for Us

by Buddy from South West MO

Music Background: Sound man at Church

July 16, 2013

The FBQ6200 did great in allowing us to EQ our monitors. Just raise the output until you hear the feedback and see the lights that show where the feedback is...

[read more](#)

★★★★★

A GREAT UNIT!

by Frobie from Findlay, OH

Music Background: Active, gigging Bassist,
Live Sound Engineer

February 24, 2014

I have recently purchased this FBQ6200 equalizer to use to control our band's monitor mixes. To test it, I have it

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**Gemini Play2Go Mobile PA System with Bluetooth/SD/USB**

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Product Description

The Gemini Play2Go portable PA and MP3 player makes any small event or venue needing a sound system simple to setup and teardown.

Take the Sound with You

Roll the Play2Go in on its 2 wheels by the retractable handle, flip the on switch, and it will run off its rechargeable battery for over 12 hours.

No Wires - No Problem

Play tracks wirelessly from a mobile phone or any bluetooth enabled device. Connecting is simple with one button push the Play2Go will show up on your device, you can then play any tracks you choose.

Mix and Mic

The Play2Go comes with a professional dynamic microphone and has two mic inputs as well as line and RCA inputs for any type of connection you need. USB and SD connections are also available on the MP3 player and each input has it's own dedicated volume knob.

Sound Defeats Its Size

The Play2Go is a compact unit, but features full-sized sound from its 50 Watts of power, 8" woofer, and 1" silk dome tweeter. Sound will project upwards of 150 ft. leaving the entire audience surprised at the clarity and volume of such a small sound system.

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Overview Specifications In the Box Customer Reviews Accessories

The Lexicon MX200 dual reverb/effects processor is designed with both live sound reinforcement and home recording in mind. The unit features the deep, rich reverb and effects algorithms that Lexicon has been known for, while adding increased versatility with specialty effects and dbx dynamics.

Each of the thirty-two reverbs and effects and their parameters are all instantly accessible within a single button-push or knob-turn on the front panel without wading through bank after bank of menus. With the addition of a powerful editor/librarian and VST/Audio Units software, the MX200 brings the Lexicon heritage to the desktop.

Advances in computer-based recording have led many to value the control and simplicity of plug-in effects. However, reverb plug-ins are either processor hogs or don't sound great. The MX200 solves this dilemma by providing a USB interface with intuitive cross-platform VST and Audio Unit plug-in windows, allowing the unit to function as a "hardware plug-in" within VST and Audio Units-compatible DAWs with complete programmability and recall.

Those using the MX200 in the live arena will appreciate its intuitive front panel layout, with an Active Reverb/Effects Matrix that constantly displays which two of the thirty-two available effects are active. All functions are available within a single button-push or knob-turn.

16 legendary Lexicon reverbs

Guides & Manuals

Essential Accessories

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Raxxess - ER-04 Space Economy Rack (Black Oak)
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Gemini loves freedom.

Gemini's UHF-4100M Wireless Handheld Mic System provides clear, accurate vocal reproduction without the burden of cables, ensuring wired limitations never force you to sacrifice passion or energy during a performance. Ideal for lead singers, MCs, DJs, karaoke enthusiasts and anyone seeking a high-quality wireless handheld solution, the UHF-4100M offers superior reliability and ultra-clear reception at a completely affordable price.

Roadworthy. Crystal clear. Frequency-agile.

Built to withstand the rigors of heavy touring or consistent use at bars, clubs, auditoriums and houses of worship, the UHF-4100M features a robust 100-channel UHF receiver with a range of 250 feet. Using Phase Locked Loop (PLL) circuitry to prevent phasing issues that plague other wireless systems, the receiver's front panel provides a Power button and rotary Volume control, along with Group and Channel adjustments for setting the desired frequency. RF and AF LED indicators also let you monitor incoming signal strength, while balanced XLR and unbalanced 1/4-inch outputs offer true connecting convenience. The unit even gives you the option to set your frequency manually or allow the receiver to automatically find an optimal frequency. Professional vocal reproduction in the palm of your hand.

The UHF-4100M's dynamic handheld microphone transmitter features a high-sensitivity cardioid capsule that gives your vocals the professional sound you crave, while noise absorption components within the mic barrel eliminate switch shock and handling noise. The transmitter also provides a convenient Power/Mute button and runs on two AA batteries with up to eight hours of battery life.

Ditch the cables.

Why restrict your performance with wires when the UHF-4100M gives you total freedom of mobility? Ditch the cables and let your natural energy electrify the crowd with this high-quality wireless solution.

Single UHF receiver with 250' range

US: 100 operating frequencies between 682MHz and 698MHz

